
Observations

Landscape works

INTRODUCTION

As contemporary culture accelerates, peripheral vision has narrowed and attention spans have diminished. As a quiet resistance to a rapid-image culture, 'Observations' is a body of work made over an eight-year period investigating a slow process of attunement – a training in attentiveness. Paintings and prints document indeterminate aspects of landscape – aerial perspective, gradation, transient events, finite measurement and indistinct atmospheric phenomena. Exploring an intimate relation to distant things, these works record the sensitive magnitudes of human perception.

Argentière Glacier

COLOUR OBSERVATION

ARGENTIÈRE GLACIER

MARCH 1st – MARCH 31st 2010
OBS. POINT: ARGENTIÈRE 1252m
SCREENPRINTED COLOURS: 27

ELIZABETH JACKSON

EDITION 10/10



Title sheet

Folio – Colour Observation: Argentière Glacier, March 2010
2010, screenprint on paper 29.7 x 21cm

Photograph

Folio – Colour Observation: Argentière Glacier, March 2010
2010, black and white C-type print, 7 x 5 inches

Observation Notes

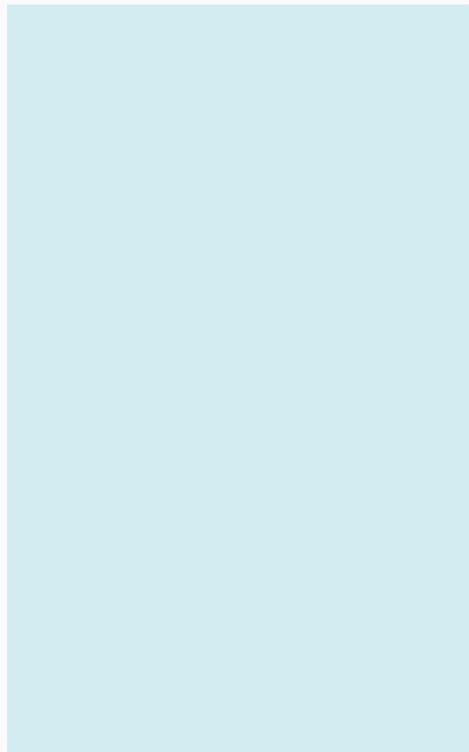
SKY CONDITIONS OVER ARGENTIÈRE GLACIER, MARCH 2010

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
01 MARCH 17:00	02 MARCH 15:20	03 MARCH 10:30	04 MARCH -	05 MARCH 14:00	06 MARCH 10:00	07 MARCH 14:15
Overcast / high white cloud / sky covered	Clear bright sky	High thin cloud cover – white cloud	No visibility – low cloud and snow	Clear bright sky	Misty cloud down to 2500m / bright sky backlit yellow in base, creamy white middle band, pale blue upper band	Very bright / light misty cloud down to 2800m / wispy cloud obscuring Aiguille du Chardonnet / white cloud high up / total cloud cover
08 MARCH 12:50	09 MARCH 13:30	10 MARCH 13:00	11 MARCH -	12 MARCH 11:30	13 MARCH 17:00	14 MARCH 18:00
Sunny bright and clear / slight haze into far distance	High light wisps of wind-blown cloud / pale blue sky / bright / sunny / hazy	Light hanging cloud / pale blue sky visible high up / Aiguille du Chardonnet obscured by cloud / diffused sunlight over glacier	No visibility – low freezing mist	Sunny / distance-haze / tiny wispy clouds over Montagne de Peclerey / hazy blue sky	Cloud drifting behind Montagne de Peclerey obscuring Aiguille du Chardonnet, elsewhere pale blue hazy sky / sunny brightness to sky	Pure clear blue sky / sunny / moving towards dusk
15 MARCH 17:00	16 MARCH 10:30	17 MARCH 09:45	18 MARCH 18:10	19 MARCH 13:50	20 MARCH 13:00	21 MARCH 18:10
Patchy light cloud down to 2500m blue sky above / sunny	Large mass of thick grey-white backlit cloud in sky above glacier obscuring top of Aiguille Verte / blue sky over Montagne de Peclerey / bright	Band of grey cloud above glacier / sun shining through cloud above grey band / rest of sky washed-out blue / thin cloud cover	High thin white cloud	Clear deep blue sky / very faint and disparate streaks of thin distant white cloud	Heavy thick white cloud down to 2000m / bright sky / high contrast light / dark rock, white snow, dark trees / clarity and sharpness to view	Pale grey and white cloud down to 2600m / blue sky visible high up / sunlight over glacier / wisps of thin cloud in valley
22 MARCH 15:00	23 MARCH 16:00	24 MARCH 14:35	25 MARCH 18:30	26 MARCH 18:15	27 MARCH -	28 MARCH -
Bright sky / light cloud down to 2000m / soft diffused light over glacier / thick patches of low white cloud and thinner high cloud	Clear deep blue sky / very bright and sunny / faint crescent moon visible overhead	Clear blue sky / hazy sunshine	Light cloud / delicate pale white-blue sky / moving towards dusk	Patchy cloud / drifts of cloud down to 2000m / bright blue sky high up	No visibility – snow	No visibility – cloud down to 1500m
29 MARCH 12:00	30 MARCH 09:30	31 MARCH 10:35				
Sun / bright blue sky / clear except for tiny patches of thin wind-blown white cloud by tip of Aiguille du Chardonnet and top of Aiguille Verte	Cloudy / dull / thick white cloud down to 2400m / very pale grey cloud high up	Thick heavy white cloud (pale grey in places) down to 2100m / some brightness to sky				

Observation notes

Folio – Colour Observation: Argentière Glacier, March 2010

2010, print on paper 29.7 x 42cm (folded to 29.7 x 21cm)



ARGENTIÈRE GLACIER
MARCH 09 2010



Colour Observation, 09 March 2010

Folio – Colour Observation: Argentière Glacier, March 2010

2010, screenprint on paper 29.7 x 21cm, edition: 10

Image shows one of the 27 colours in the complete folio



ARGENTIÈRE GLACIER
MARCH 12 2010



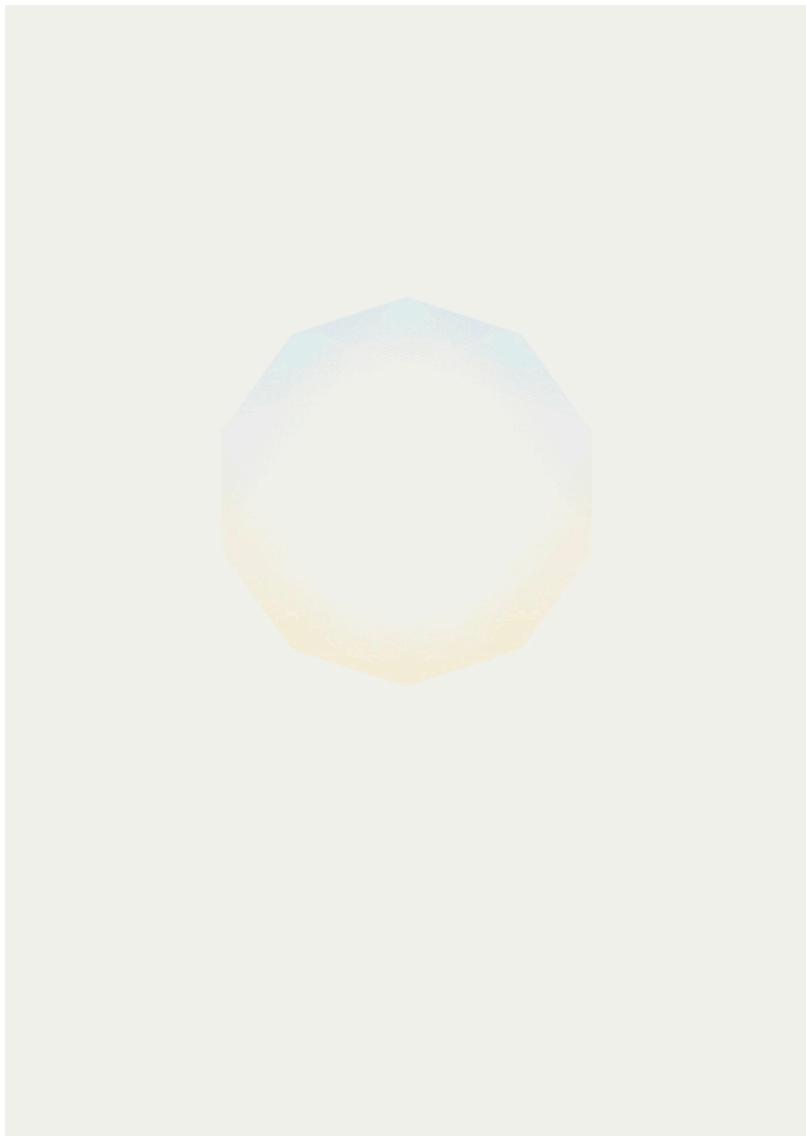
Colour Observation, 12 March 2010

Folio – Colour Observation: Argentière Glacier, March 2010

2010, screenprint on paper 29.7 x 21cm, edition: 10

Image shows one of the 27 colours in the complete folio

Day Fades Night Falls

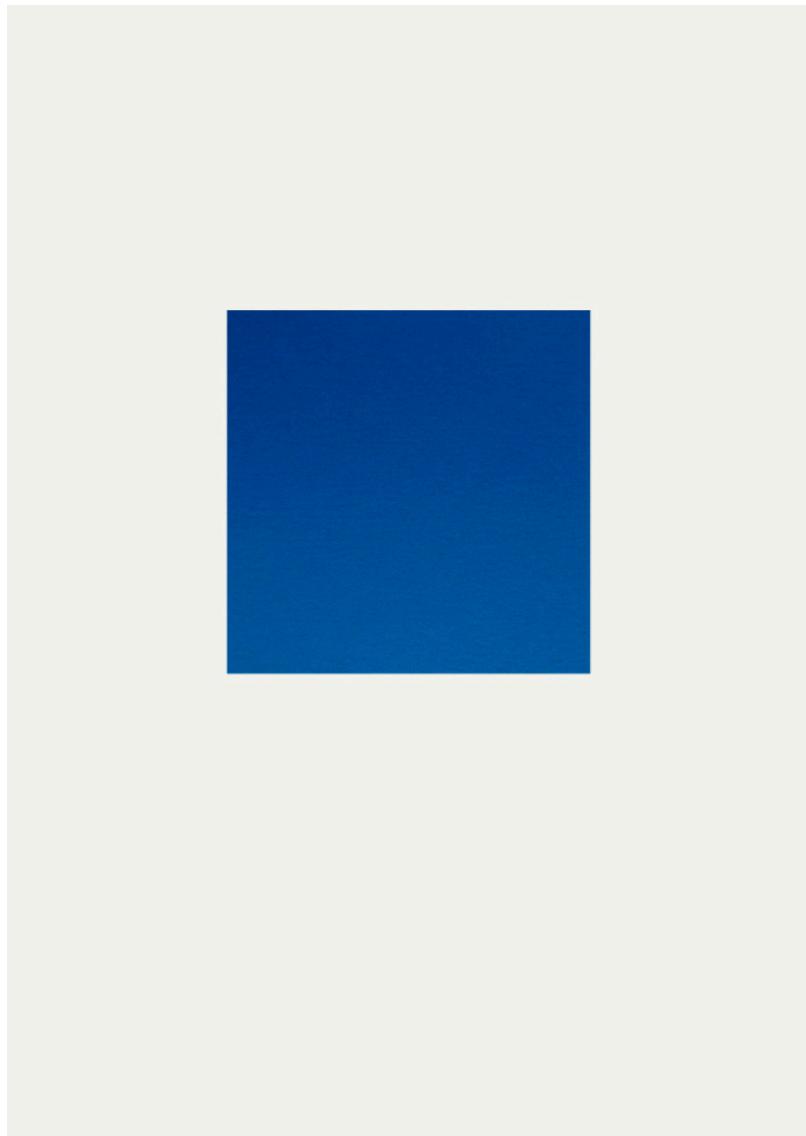


Day Fades

London, 03.01.12 / 16:25

2012, screenprint on paper, 35 x 25cm, edition: 2

Image shows one example, see following pages for full series

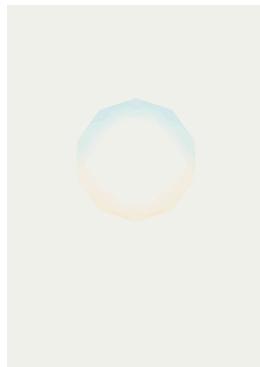
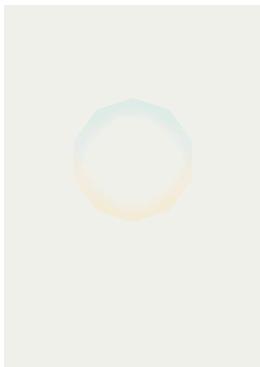


Night Falls

London, 03.01.12 / 16:50

2012, screenprint on paper, 35 x 25cm, edition: 2

Image shows one example, see following pages for full series



Day Fades

London, 03.01.12 / 16:25 | 16:30 | 16:35

2012, screenprint on paper, 35 x 25cm, edition: 2

Night Falls

London, 03.01.12 / 16:50

2012, screenprint on paper, 35 x 25cm, edition: 2



Day Fades

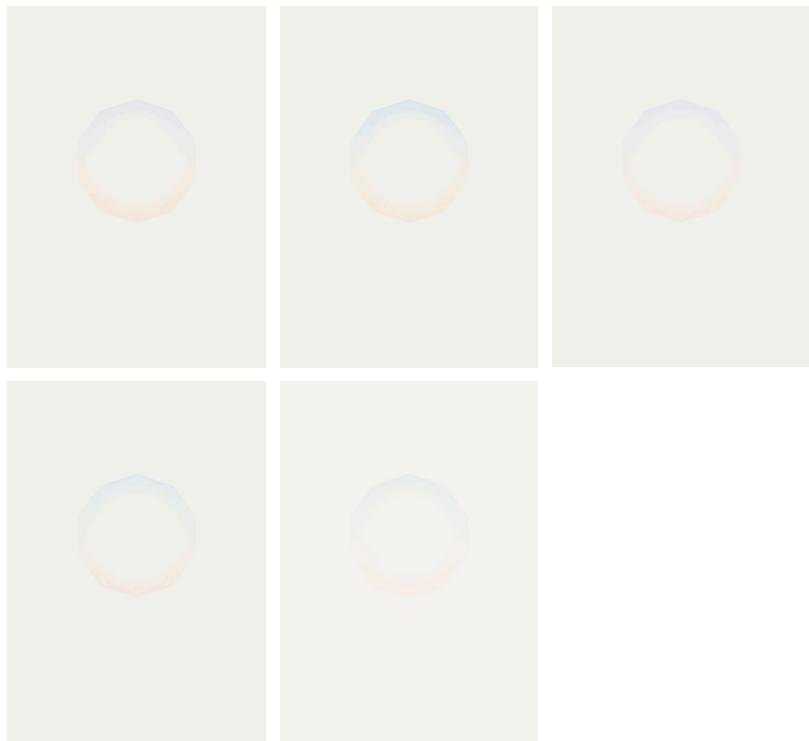
London, 16.01.12 / 16:15 | 16:25 | 16:35

2012, screenprint on paper, 35 x 25cm, edition: 2

Night Falls

London, 16.01.12 / 17:05

2012, screenprint on paper, 35 x 25cm, edition: 2



Day Fades

London, 11.02.12 / 16:30 | 16:40 | 16:50 | 17:00 | 17:20

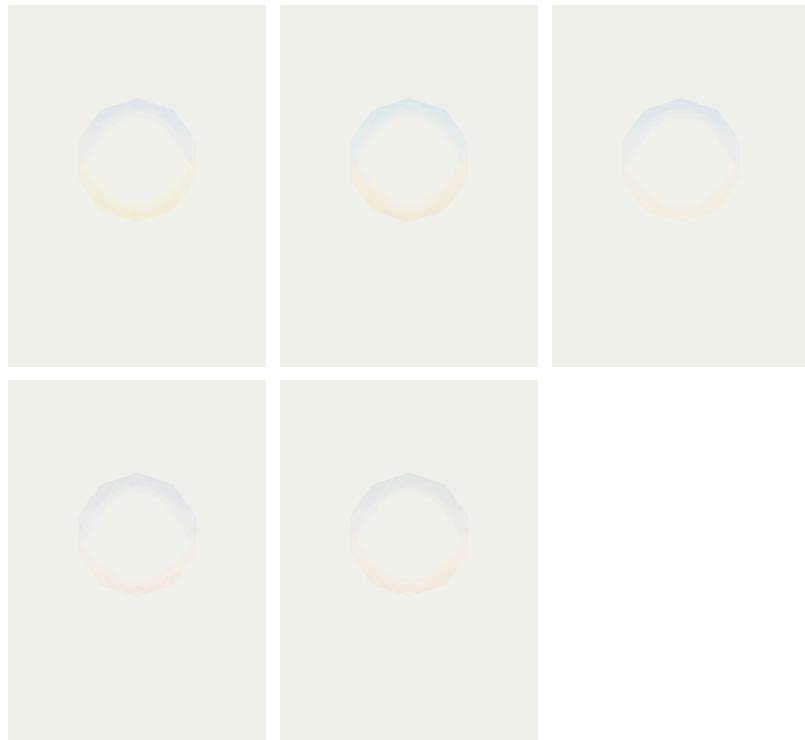
2012, screenprint on paper, 35 x 25cm, edition: 2



Night Falls

London, 11.02.12 / 17:45

2012, screenprint on paper, 35 x 25cm, edition: 2



Day Fades

London, 23.07.12 / 20:20 | 20:30 | 20:35 | 20:40 | 20:45

2012, screenprint on paper, 35 x 25cm, edition: 2

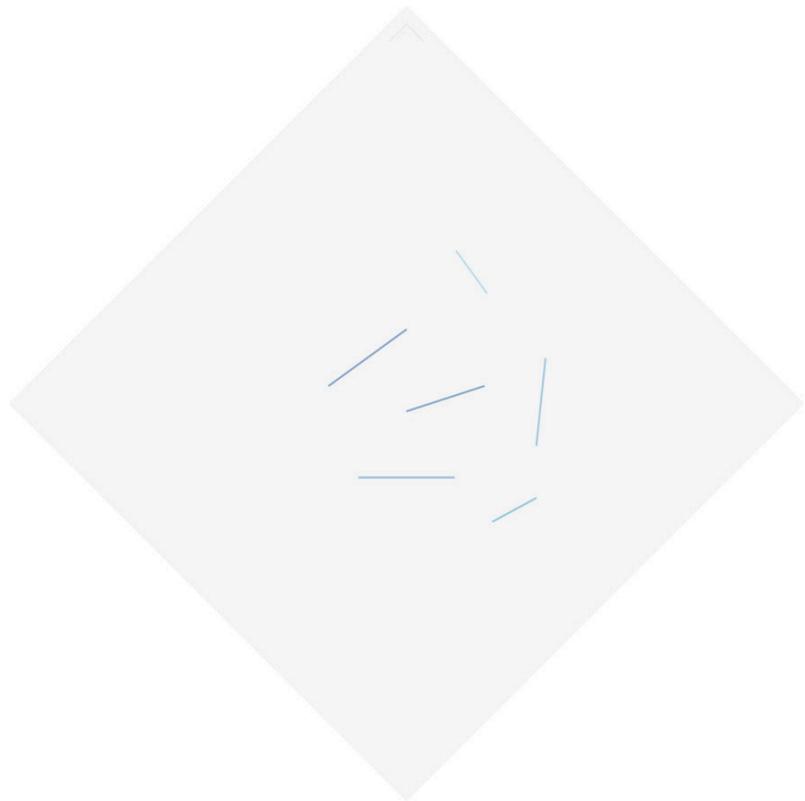


Night Falls

London, 23.07.12 / 21:45

2012, screenprint on paper, 35 x 25cm, edition: 2

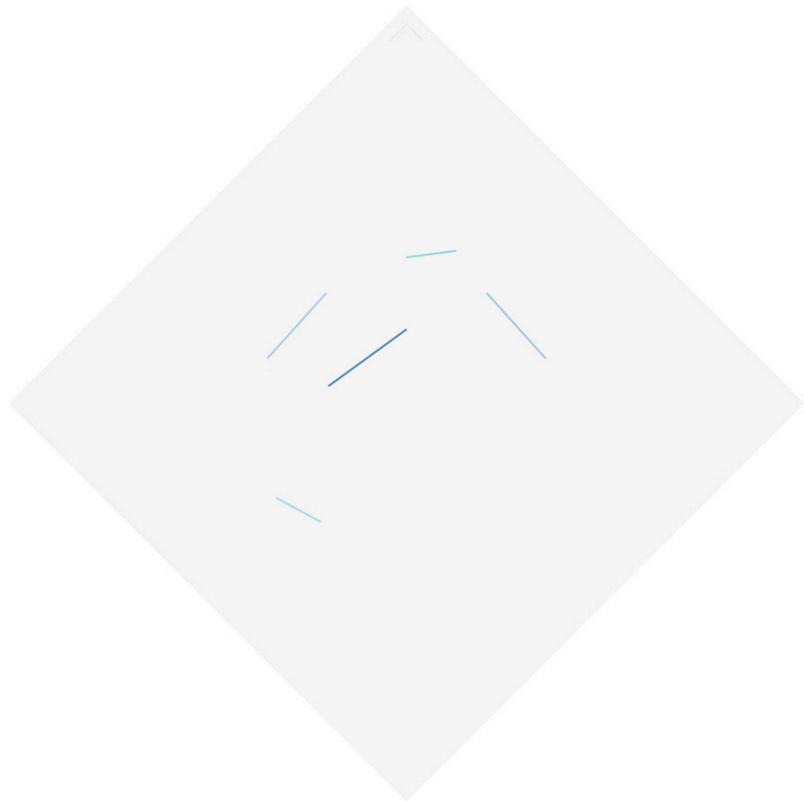
Sky Maps



Sky Map

London, 18.11.11 / 14:30

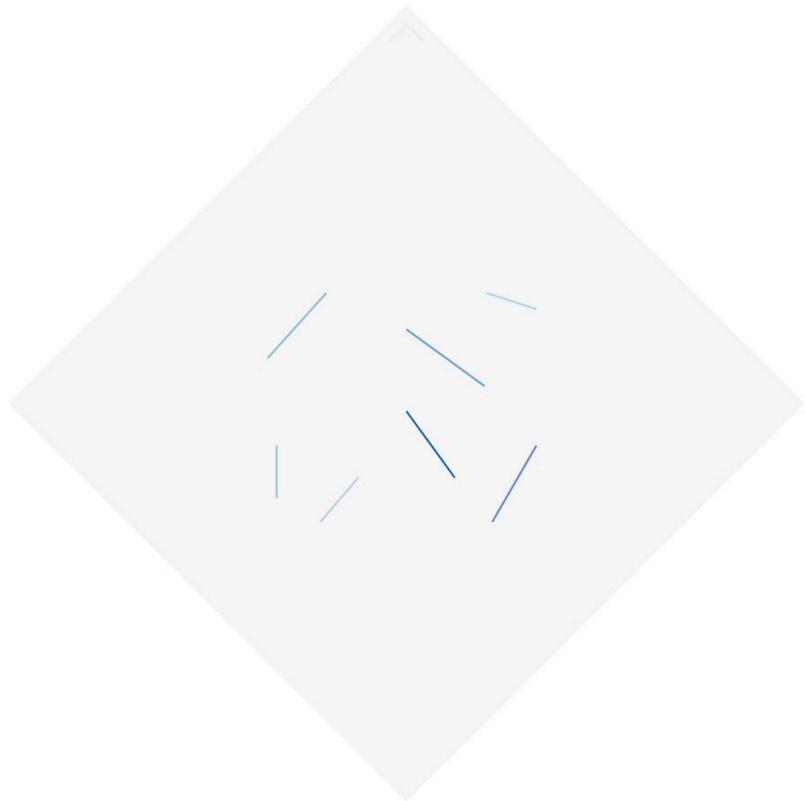
2011, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 28.12.11 / 14:20

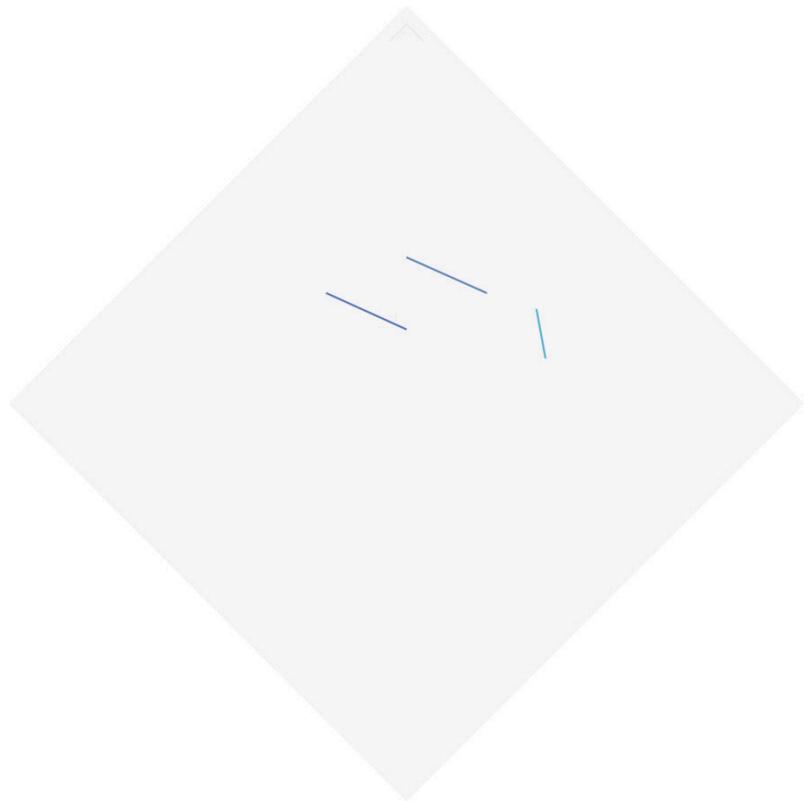
2011, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 02.01.12 / 12:50

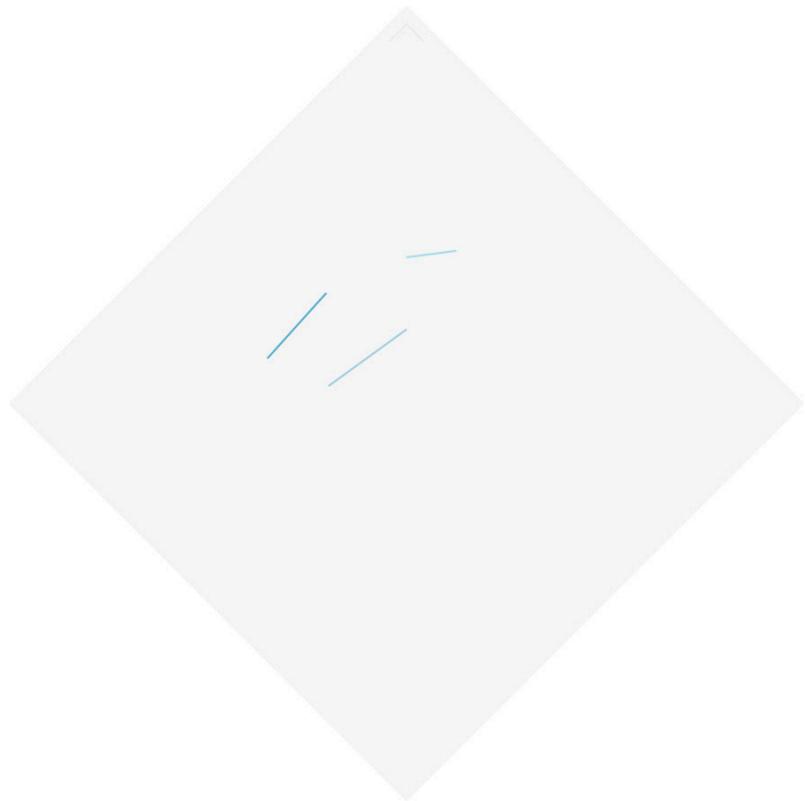
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 17.01.12 / 11:50

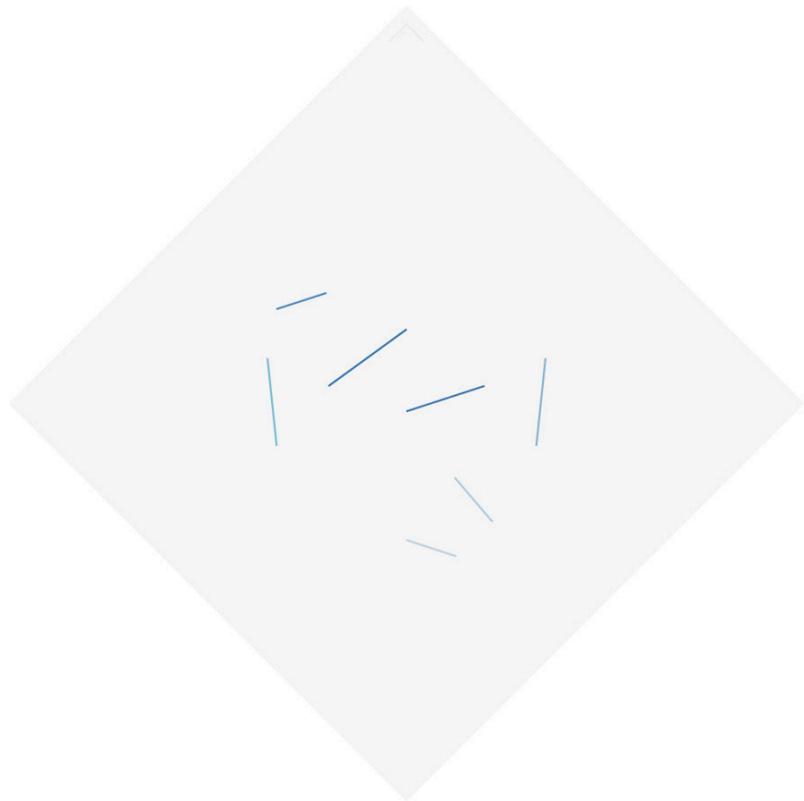
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 23.01.12 / 15:15

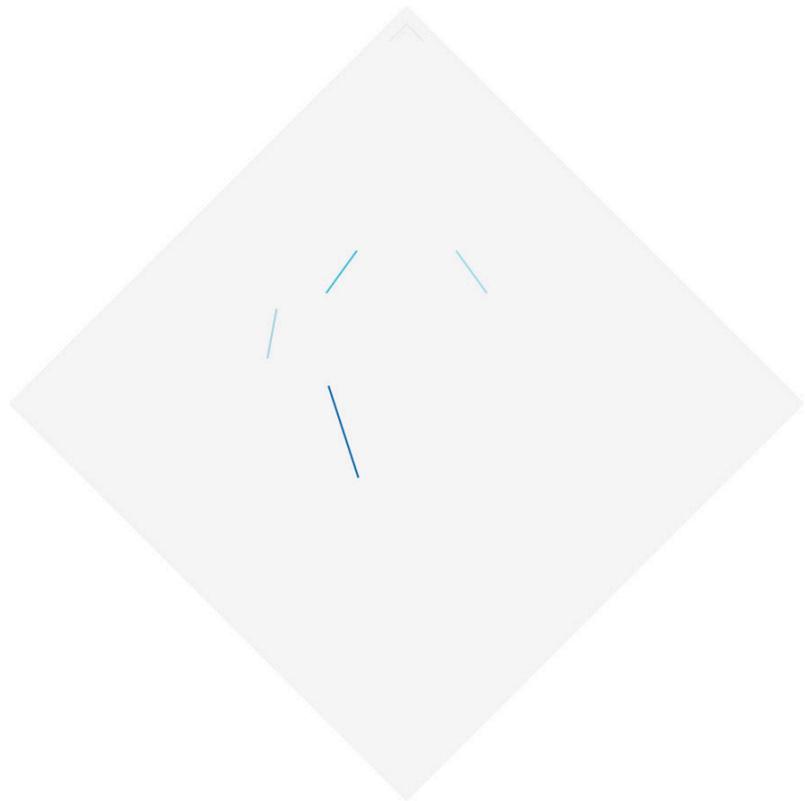
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 19.02.12 / 11:45

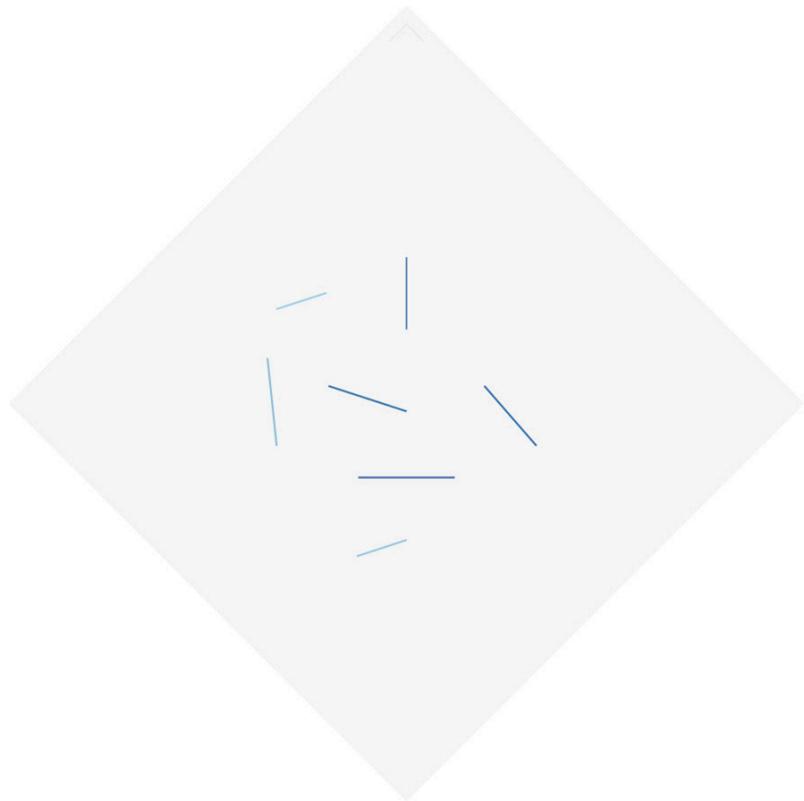
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 21.02.12 / 13:55

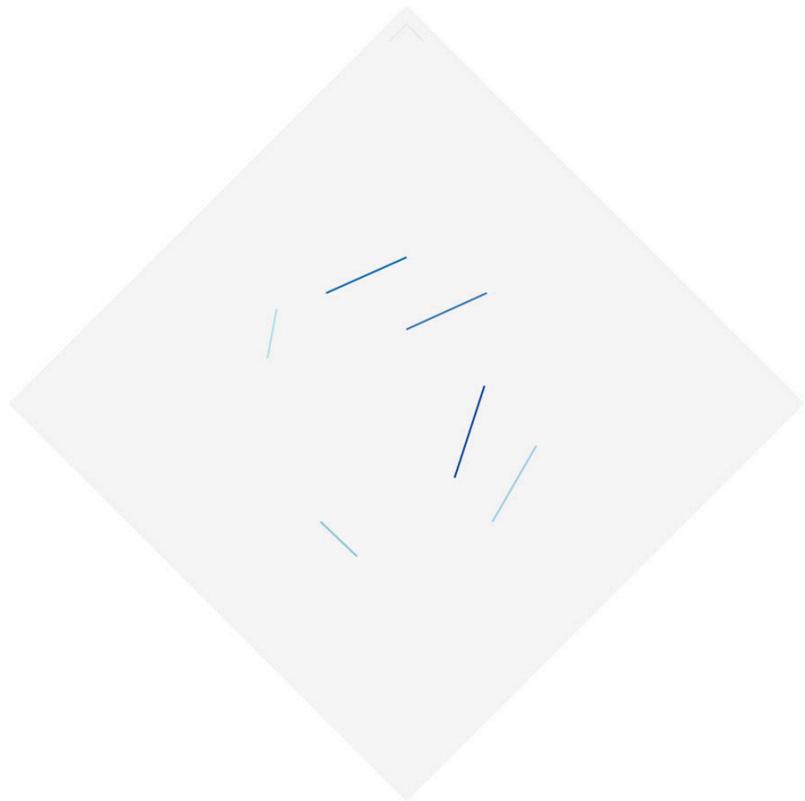
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 05.03.12 / 10:15

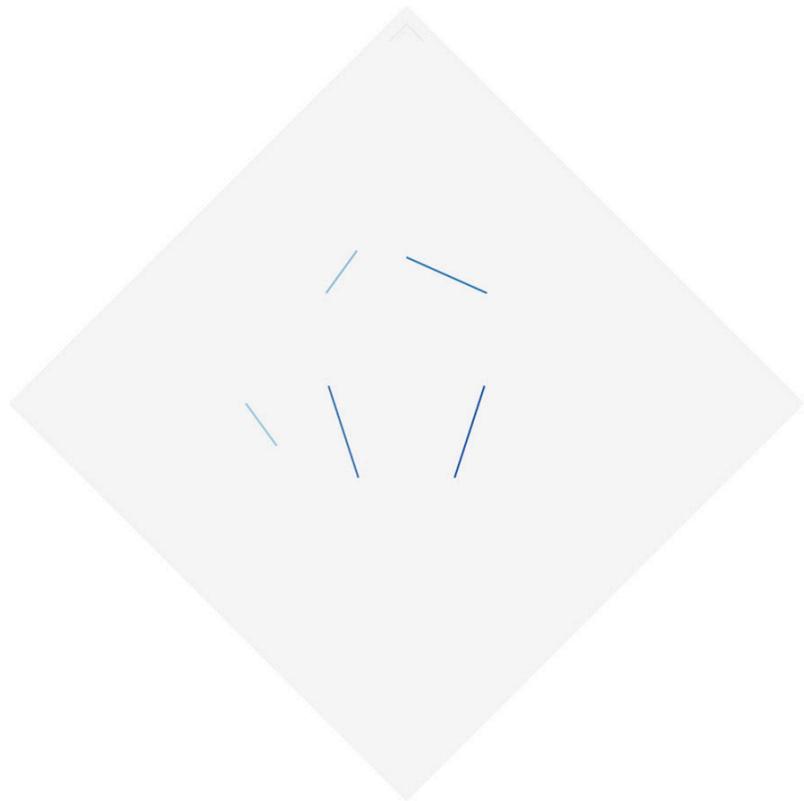
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 04.04.12 / 10:45

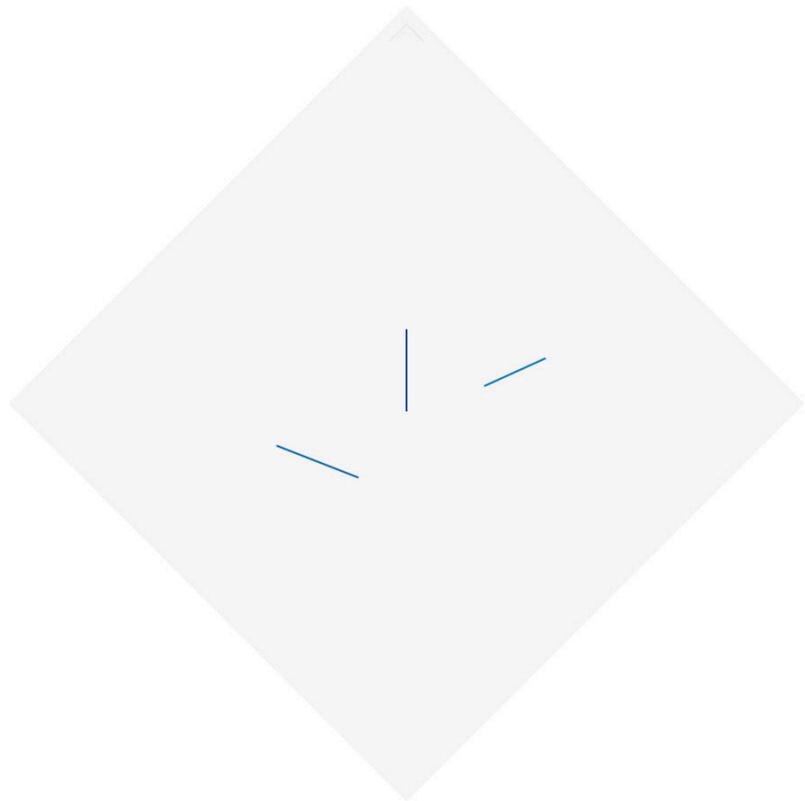
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 11.05.12 / 15:30

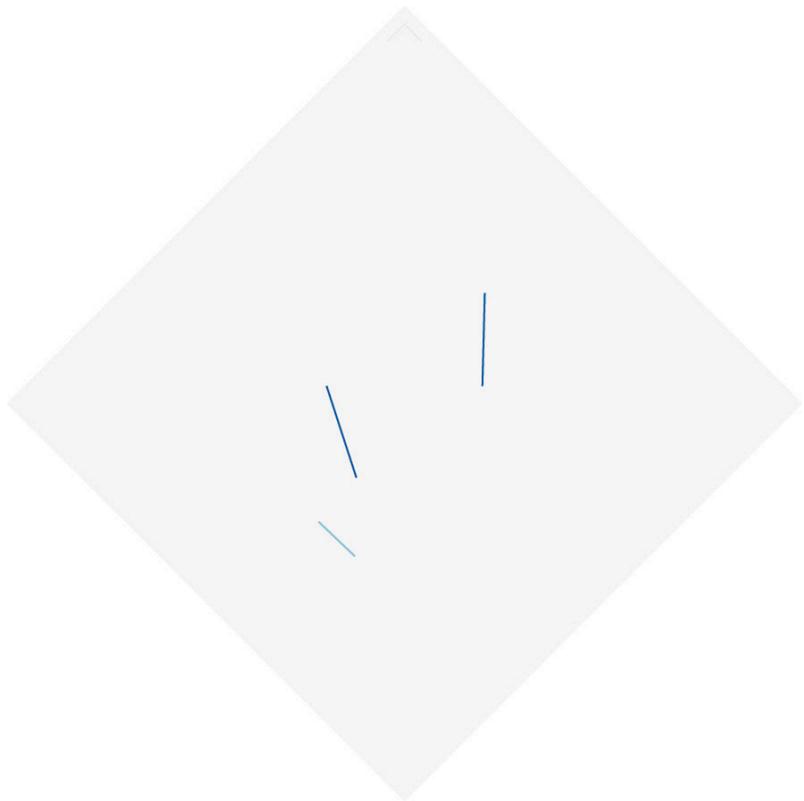
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 14.07.12 / 18:50

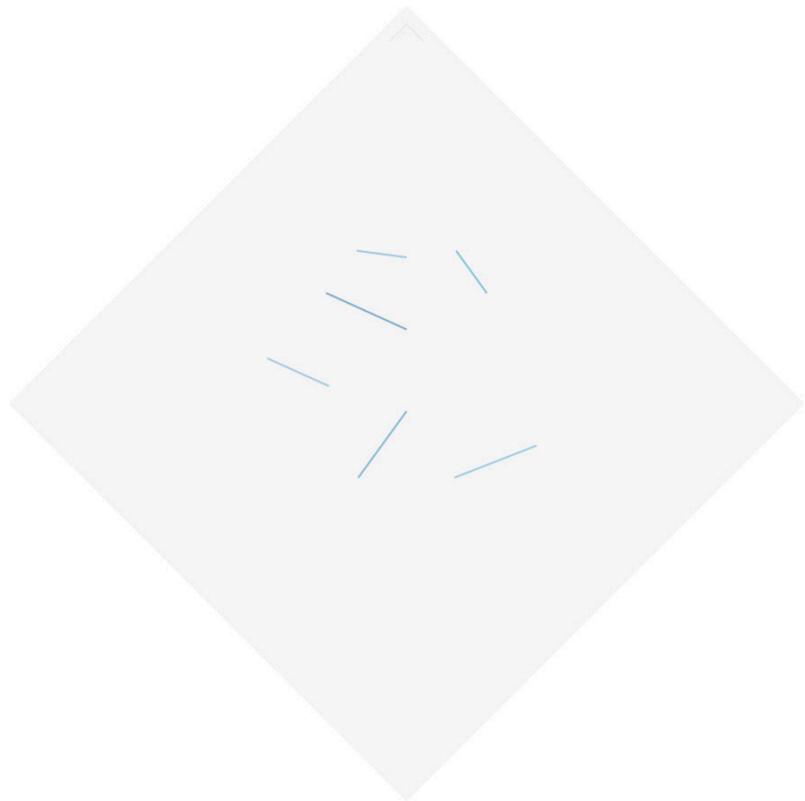
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 06.08.12 / 13:10

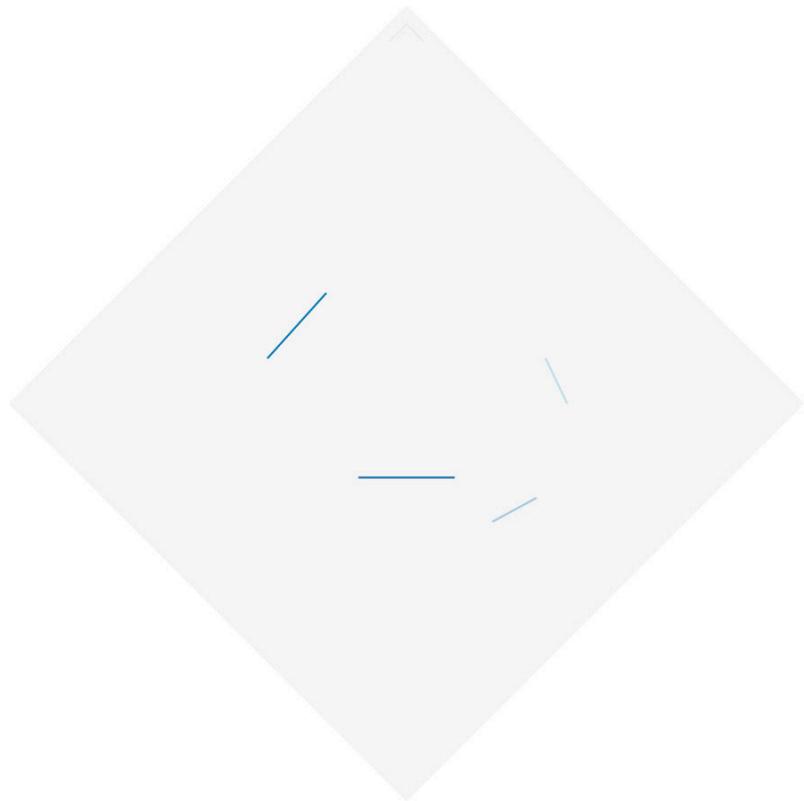
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 22.08.12 / 18:50

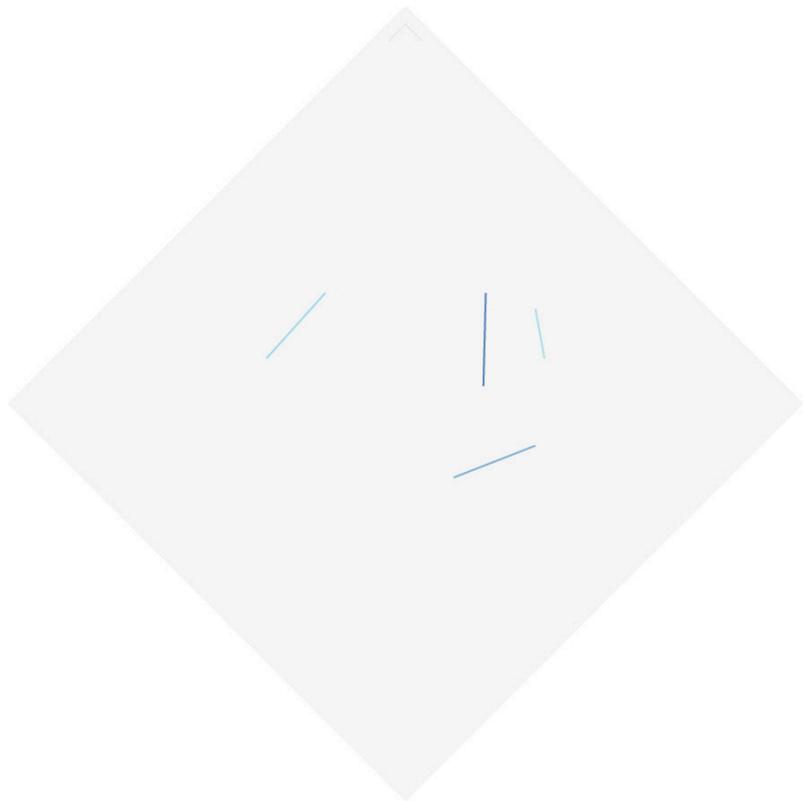
2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 18.09.12 / 11:10

2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

London, 02.10.12 / 11:40

2012, screenprint on paper, 35 x 35cm, edition: 2



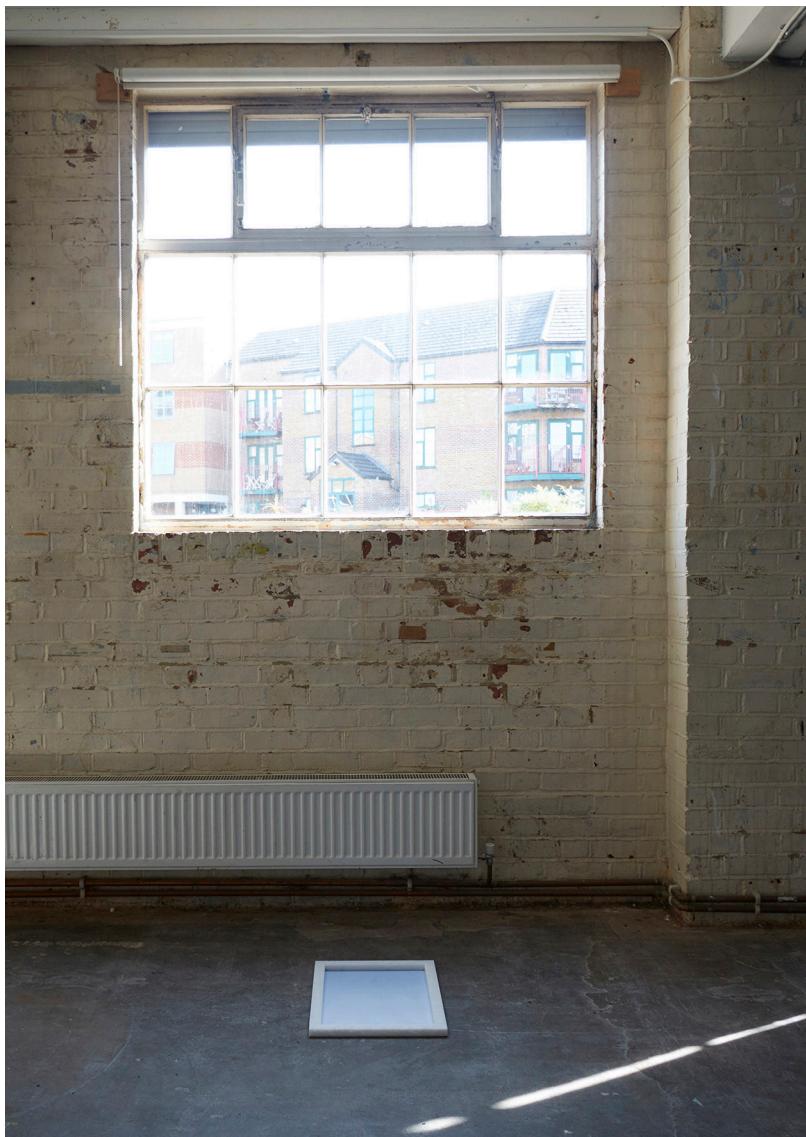
Sky Map (relief)

London, 25.07.12 / 14:05

2012, pigment and plaster, 200 x 200cm (installation)

Image on facing page shows detail

Sky Accumulation



Sky Accumulation

London, 25.05.17 – 28.05.17

2017, watercolour on paper, marble, 50.5 x 35.5 x 2cm (installation)

Image from a group exhibition with Syllabus II at Guest Projects, London

Looking for the Sky
in the Earth



Looking for the Sky in the Earth
Saffron Walden, UK, winter 2016/17
2017, photographic print, 42 x 59cm

This work also exists as a poster publication, litho-printed, A2 folded to A4, edition: 250



Looking for the Sky in the Earth
Saffron Walden, UK, winter 2016/17
2017, flint (found object)



Looking for the Sky in the Earth
Sierra del Oro, Spain, spring 2017
2017, photographic print, 42 x 59cm



Looking for the Sky in the Earth
Sierra del Oro, Spain, spring 2017
2017, rock (found object)

Here Beyond

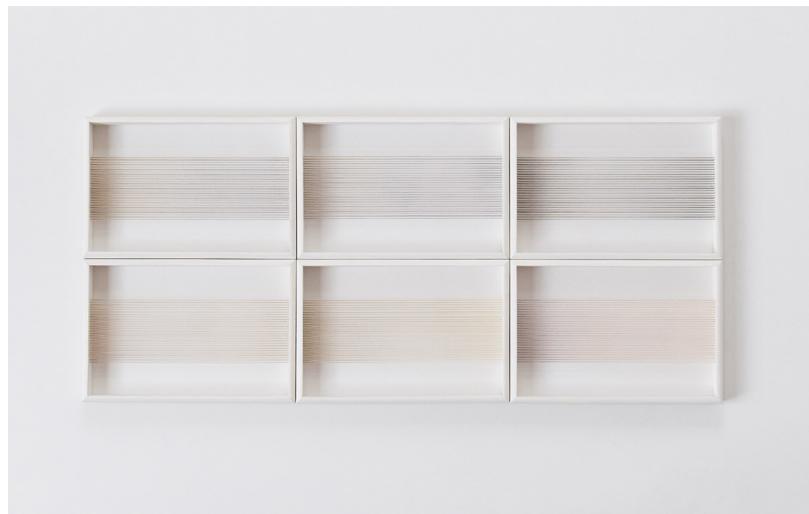


Here Beyond

Parque Natural Sierra María–los Vélez, 16.05.13 / 10:00 | 14:00 | 18:00

2013, watercolour, cotton thread, wood, acrylic paint, 12 x 18cm (each frame)

Image on facing page shows detail



Here Beyond

Sierra de Maimón, 16.01.15 / 10:40, 17.01.15 / 15:10, 18.01.15 / 11:45

2015, watercolour, cotton thread, wood, acrylic paint, 12 x 18cm (each frame)

Image on facing page shows detail



Here Beyond

Sierra de la Muela, 16.01.15 / 10:40, 17.01.15 / 15:10, 18.01.15 / 11:45

2015, watercolour, cotton thread, wood, acrylic paint, 12 x 18cm (each frame)

Image on facing page shows detail

Ground



Ground

Parque Natural Sierra María–los Vélez, 16.01.14 / 13:30

2014, watercolour, plaster, 40 x 96 x 0.7cm (72 pieces)

Image on facing page shows detail

Light Events



Light Events

Esparto Shadows, Cieza, Murcia, Spain, 12.05.17 / 15:30

2017, screenprint on handmade esparto paper, 51 x 41cm, edition: 2

This work also includes an artist bookwork and limited edition screenprint



Light Events

Esparto Shadows, Cieza, Murcia, Spain, 14.05.17 / 09:15

2017, screenprint on handmade esparto paper, 51 x 41cm, edition: 2

Painter in the Landscape / Landscape in the Painter

For me, going into the landscape was an outward movement to observe distance. Remoteness was not general or sweeping, but a kind of intense focus. I noticed subtle shifts and recorded distant details – my relation to the landscape became defined by flux, notation and memory. I wanted to live amid remote sights and atmospheric latitudes. Here, the faraway was not a function of detachment but a situation of expansive connection.

The remote remained unresolved, it resisted the confines of certainty. Mist, cloud, dust and air were not supplementary constituents but the basis upon which my engagement with remoteness was established. The remote held distance, it gathered atmospheric density – a depth that obscured and revealed. Being neither wholly earth-bound, or atmospheric, these '-scapes' operated in a mode of physical slippage.

APPENDIX

Folio – Colour Observation: Argentière Glacier, March 2010 is held in the following collections:

The Colour Reference Library (CRL), Royal College of Art
Prints & Drawings, Victoria & Albert Museum
The Library, Scott Polar Research Institute, University of Cambridge
Library & Archive, BALTIC Centre for Contemporary Art
Library – Special Collections, Manchester Metropolitan University
The Women's Art Library, Goldsmiths, University of London

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