

---

# **Observations**

Landscape works

## INTRODUCTION

---

As contemporary culture accelerates, peripheral vision has narrowed and attention spans have diminished. As a quiet resistance to a rapid-image culture, 'Observations' is a body of work made over an eight-year period investigating a slow process of attunement – a training in attentiveness. Paintings and prints document indeterminate aspects of landscape – aerial perspective, gradation, transient events, finite measurement and indistinct atmospheric phenomena. Exploring an intimate relation to distant things, these works record the sensitive magnitudes of human perception.

---

## Argentière Glacier

COLOUR  
OBSERVATION  
  
ARGENTIÈRE  
GLACIER

MARCH 1<sup>st</sup> – MARCH 31<sup>st</sup> 2010  
OBS. POINT: ARGENTIÈRE 1252m  
SCREENPRINTED COLOURS: 27

ELIZABETH JACKSON

EDITION 10/10

Title sheet

*Folio – Colour Observation: Argentière Glacier, March 2010*  
2010, screenprint on paper 29.7 x 21cm



Photograph

*Folio – Colour Observation: Argentière Glacier, March 2010*  
2010, black and white C-type print, 7 x 5 inches

## Observation Notes

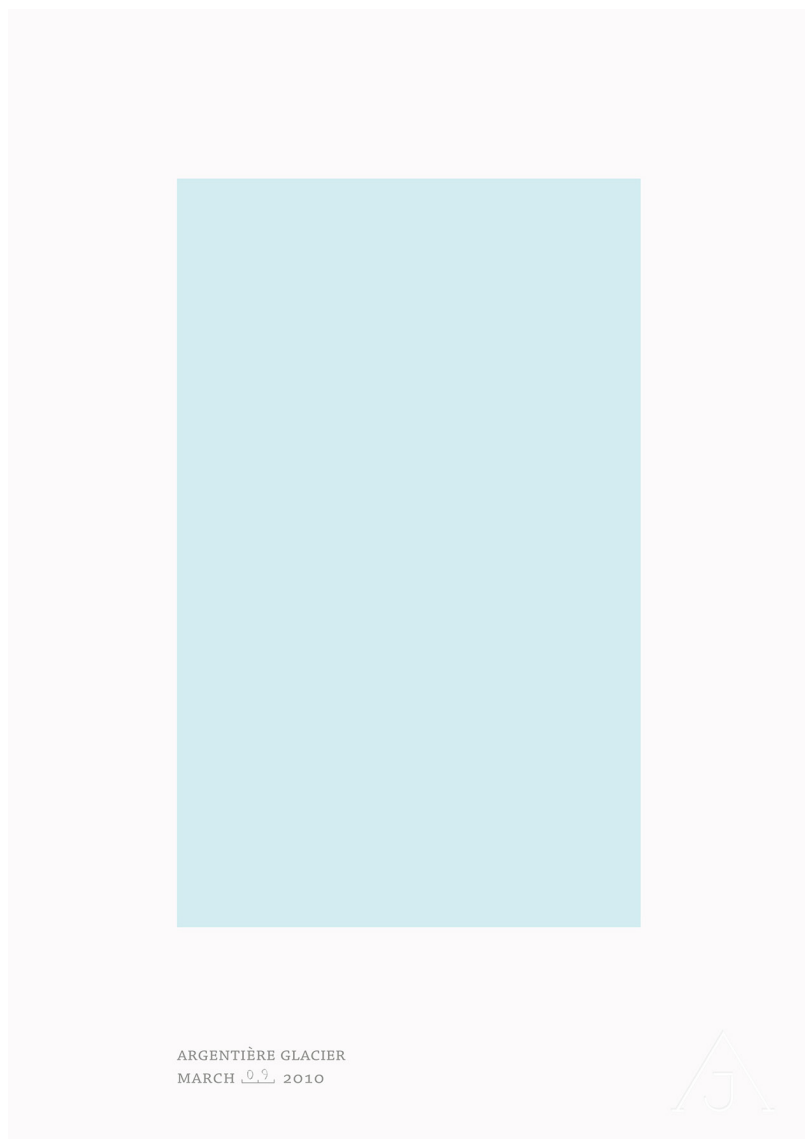
SKY CONDITIONS OVER ARGENTIÈRE GLACIER, MARCH 2010

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>01</b> <b>MARCH</b> 17:00 Overcast / high white cloud / sky covered	<b>02</b> <b>MARCH</b> 15:20 Clear bright sky	<b>03</b> <b>MARCH</b> 10:30 High thin cloud cover – white cloud	<b>04</b> <b>MARCH</b> – No visibility – low cloud and snow	<b>05</b> <b>MARCH</b> 14:00 Clear bright sky	<b>06</b> <b>MARCH</b> 10:00 Misty cloud down to 2500m / bright sky backlit yellow in base, creamy white middle band, pale blue upper band	<b>07</b> <b>MARCH</b> 14:15 Very bright / light misty cloud down to 2800m / wispy cloud obscuring Aiguille du Chardonnet / white cloud high up / total cloud cover
<b>08</b> <b>MARCH</b> 12:50 Sunny bright and clear / slight haze into far distance	<b>09</b> <b>MARCH</b> 13:30 High light wisps of wind-blown cloud / pale blue sky / bright / sunny / hazy	<b>10</b> <b>MARCH</b> 13:00 Light hanging cloud / pale blue sky visible high up / Aiguille du Chardonnet obscured by cloud / diffused sunlight over glacier	<b>11</b> <b>MARCH</b> – No visibility – low freezing mist	<b>12</b> <b>MARCH</b> 11:30 Sunny / distance-haze / tiny wispy clouds over Montagne de Peclerey / hazy blue sky	<b>13</b> <b>MARCH</b> 17:00 Cloud drifting behind Montagne de Peclerey obscuring Aiguille du Chardonnet, elsewhere pale blue hazy sky / sunny brightness to sky	<b>14</b> <b>MARCH</b> 18:00 Pure clear blue sky / sunny / moving towards dusk
<b>15</b> <b>MARCH</b> 17:00 Patchy light cloud down to 2500m blue sky above / sunny	<b>16</b> <b>MARCH</b> 10:30 Large mass of thick grey-white backlit cloud in sky above glacier obscuring top of Aiguille Verte / blue sky over Montagne de Peclerey / bright	<b>17</b> <b>MARCH</b> 09:45 Band of grey cloud above glacier / sun shining through cloud above grey band / rest of sky washed-out blue / thin cloud cover	<b>18</b> <b>MARCH</b> 18:10 High thin white cloud	<b>19</b> <b>MARCH</b> 13:50 Clear deep blue sky / very faint and disparate streaks of thin distant white cloud	<b>20</b> <b>MARCH</b> 13:00 Heavy thick white cloud down to 2000m / bright sky / high contrast light / dark rock, white snow, dark trees / clarity and sharpness to view	<b>21</b> <b>MARCH</b> 18:10 Pale grey and white cloud down to 2600m / blue sky visible high up / sunlight over glacier / wisps of thin cloud in valley
<b>22</b> <b>MARCH</b> 15:00 Bright sky / light cloud down to 2000m / soft diffused light over glacier / thick patches of low white cloud and thinner high cloud	<b>23</b> <b>MARCH</b> 16:00 Clear deep blue sky / very bright and sunny / faint crescent moon visible overhead	<b>24</b> <b>MARCH</b> 14:35 Clear blue sky / hazy sunshine	<b>25</b> <b>MARCH</b> 18:30 Light cloud / delicate pale white-blue sky / moving towards dusk	<b>26</b> <b>MARCH</b> 18:15 Patchy cloud / drifts of cloud down to 2000m / bright blue sky high up	<b>27</b> <b>MARCH</b> – No visibility – snow	<b>28</b> <b>MARCH</b> – No visibility – cloud down to 1500m
<b>29</b> <b>MARCH</b> 12:00 Sun / bright blue sky / clear except for tiny patches of thin wind-blown white cloud by tip of Aiguille du Chardonnet and top of Aiguille Verte	<b>30</b> <b>MARCH</b> 09:30 Cloudy / dull / thick white cloud down to 2400m / very pale grey cloud high up	<b>31</b> <b>MARCH</b> 10:35 Thick heavy white cloud (pale grey in places) down to 2100m / some brightness to sky				

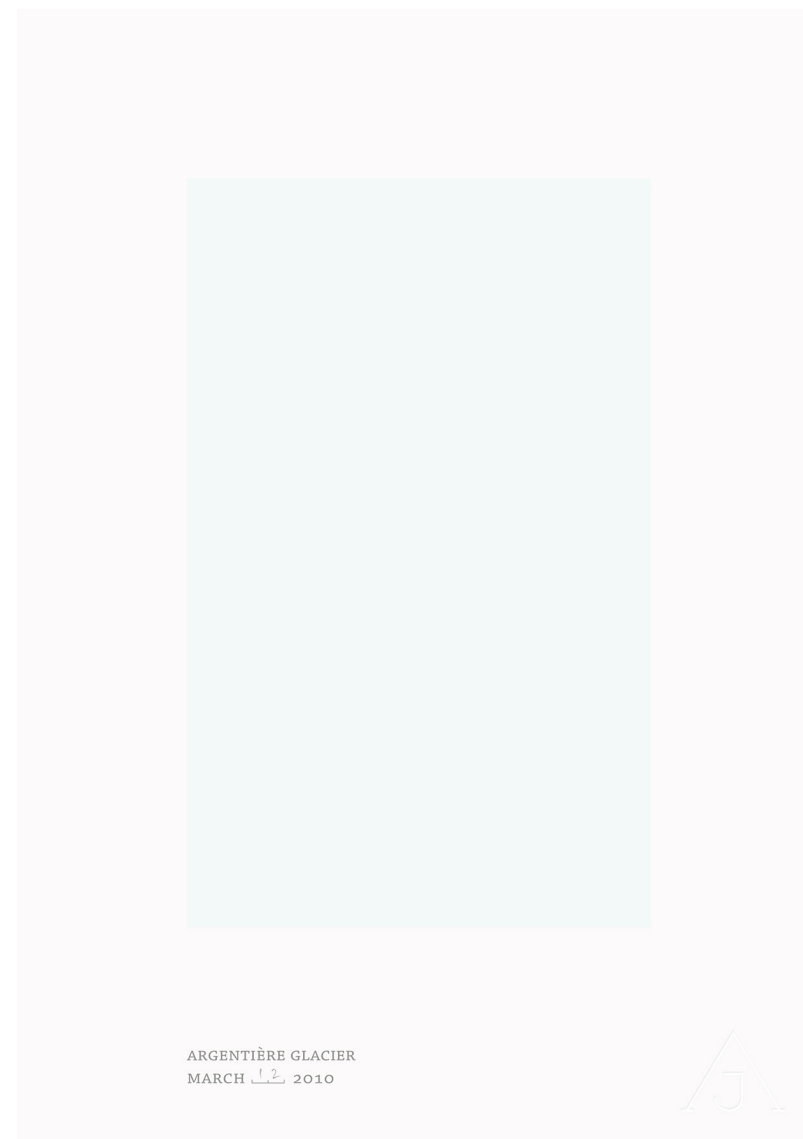
## Observation notes

*Folio – Colour Observation: Argentièrre Glacier, March 2010*

2010, print on paper 29.7 x 42cm (folded to 29.7 x 21cm)



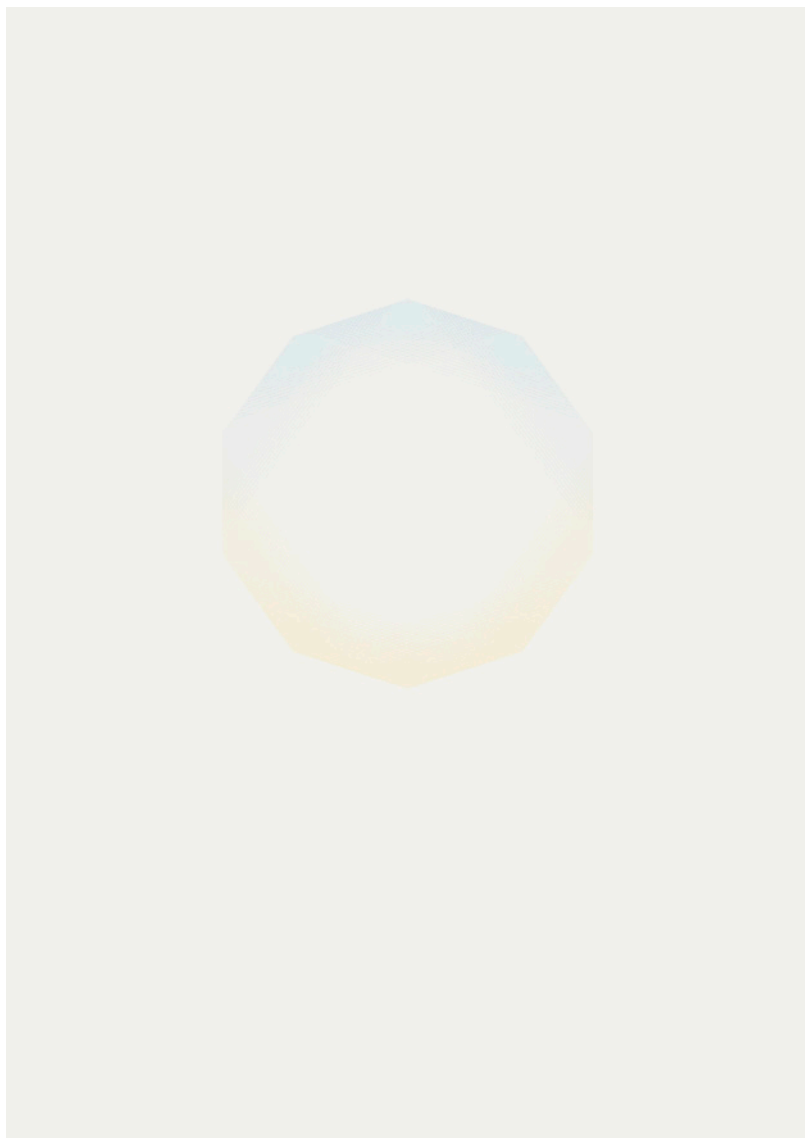
Colour Observation, 09 March 2010  
*Folio – Colour Observation: Argentière Glacier, March 2010*  
 2010, screenprint on paper 29.7 x 21cm, edition: 10  
 Image shows one of the 27 colours in the complete folio



Colour Observation, 12 March 2010  
*Folio – Colour Observation: Argentière Glacier, March 2010*  
 2010, screenprint on paper 29.7 x 21cm, edition: 10  
 Image shows one of the 27 colours in the complete folio

---

Day Fades Night Falls

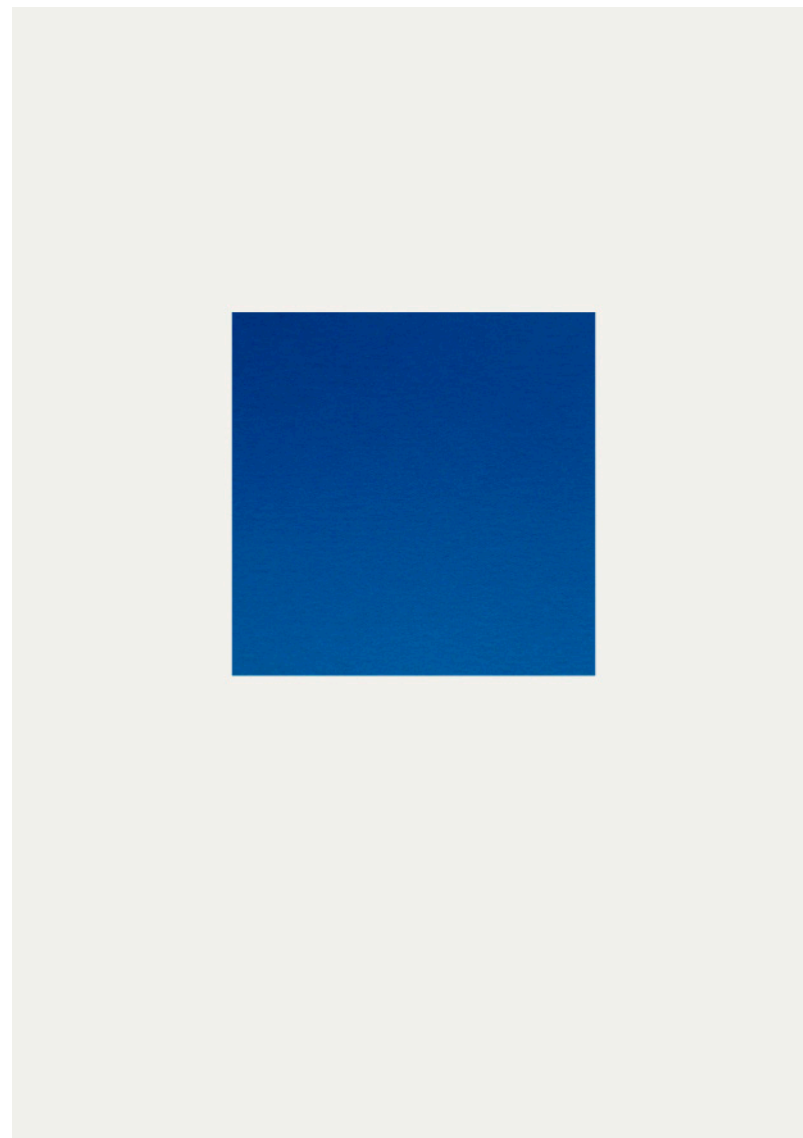


Day Fades

*London, 03.01.12 / 16:25*

2012, screenprint on paper, 35 x 25cm, edition: 2

Image shows one example, see following pages for full series



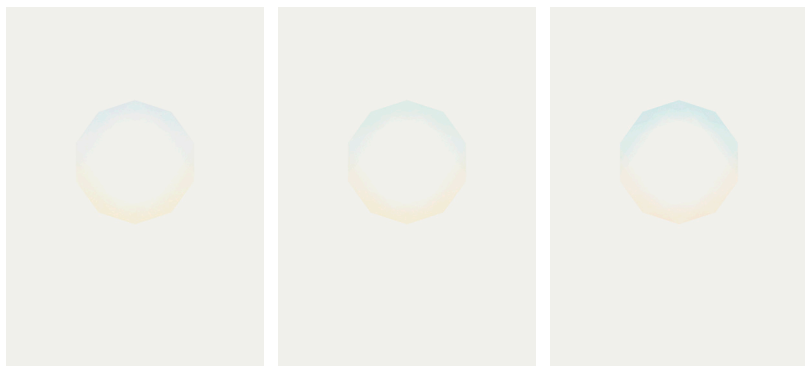
Night Falls

*London, 03.01.12 / 16:50*

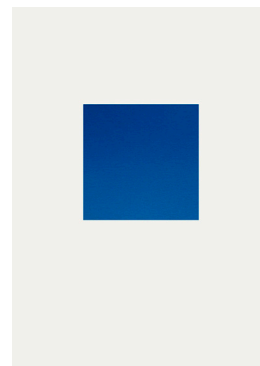
2012, screenprint on paper, 35 x 25cm, edition: 2

Image shows one example, see following pages for full series

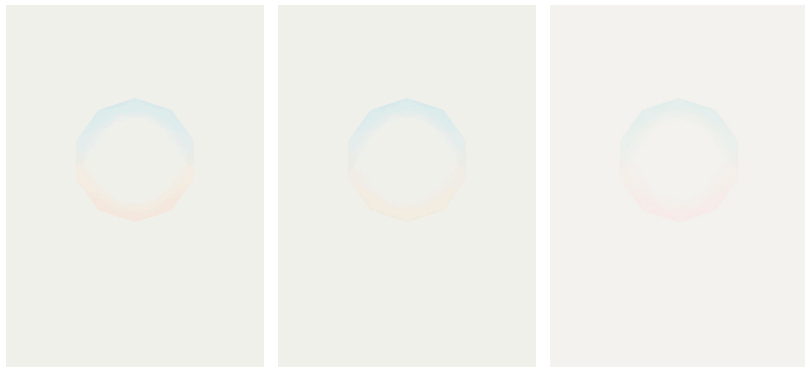




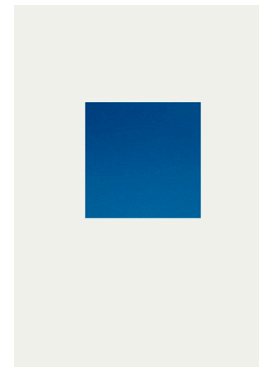
Day Fades  
*London, 03.01.12 / 16:25 | 16:30 | 16:35*  
 2012, screenprint on paper, 35 x 25cm, edition: 2



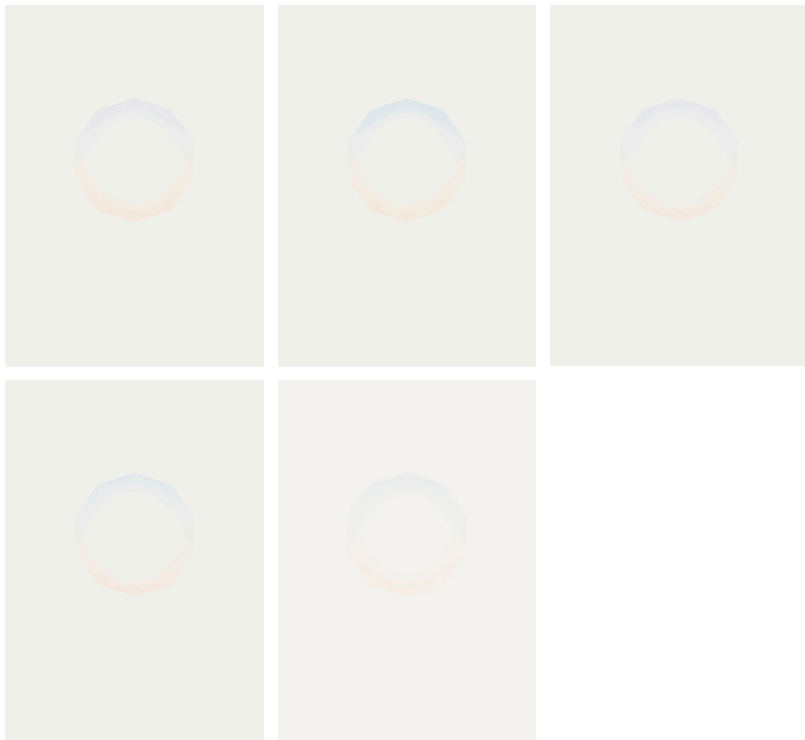
Night Falls  
*London, 03.01.12 / 16:50*  
 2012, screenprint on paper, 35 x 25cm, edition: 2



Day Fades  
*London, 16.01.12 / 16:15 | 16:25 | 16:35*  
2012, screenprint on paper, 35 x 25cm, edition: 2



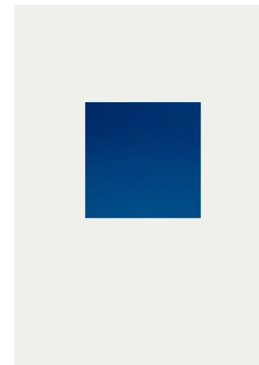
Night Falls  
*London, 16.01.12 / 17:05*  
2012, screenprint on paper, 35 x 25cm, edition: 2



# Day Fades

*London, 11.02.12 / 16:30 | 16:40 | 16:50 | 17:00 | 17:20*

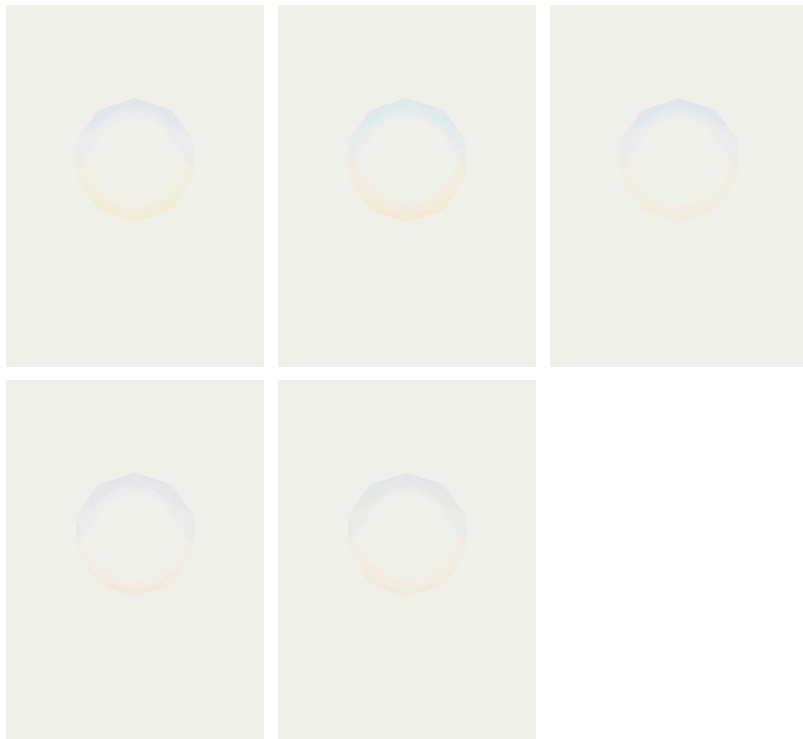
2012, screenprint on paper, 35 x 25cm, edition: 2



# Night Falls

*London, 11.02.12 / 17:45*

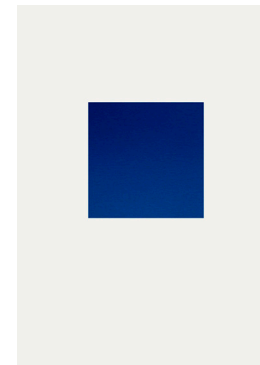
2012, screenprint on paper, 35 x 25cm, edition: 2



Day Fades

*London, 23.07.12 / 20:20 | 20:30 | 20:35 | 20:40 | 20:45*

2012, screenprint on paper, 35 x 25cm, edition: 2



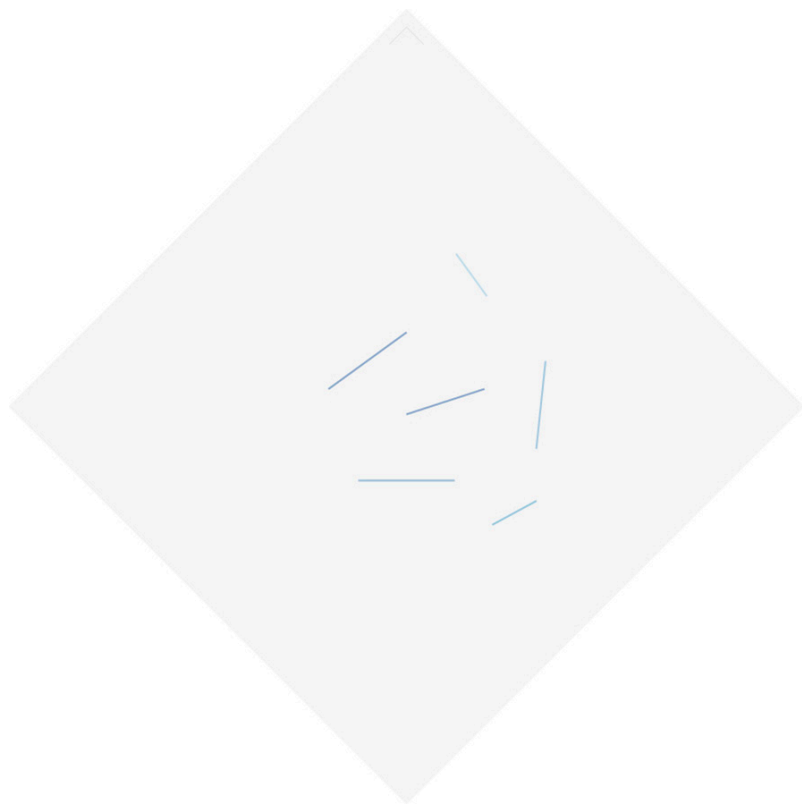
Night Falls

*London, 23.07.12 / 21:45*

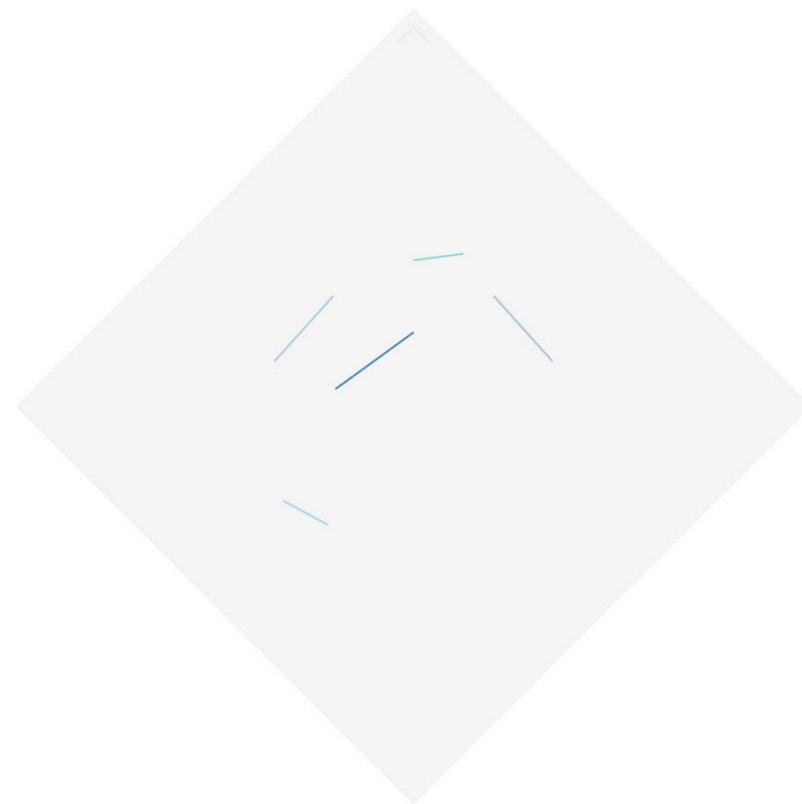
2012, screenprint on paper, 35 x 25cm, edition: 2

---

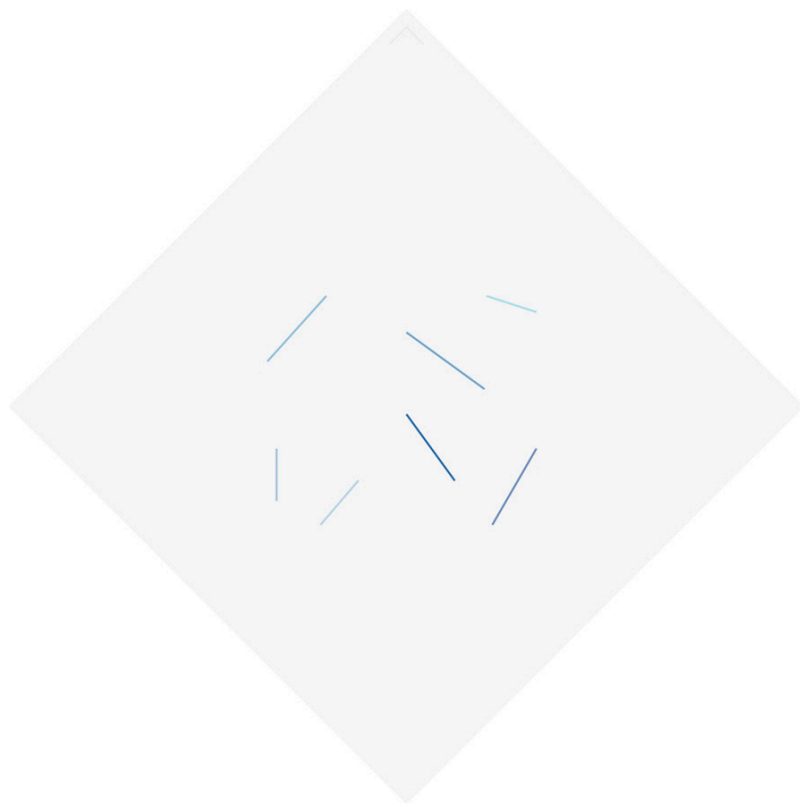
## Sky Maps



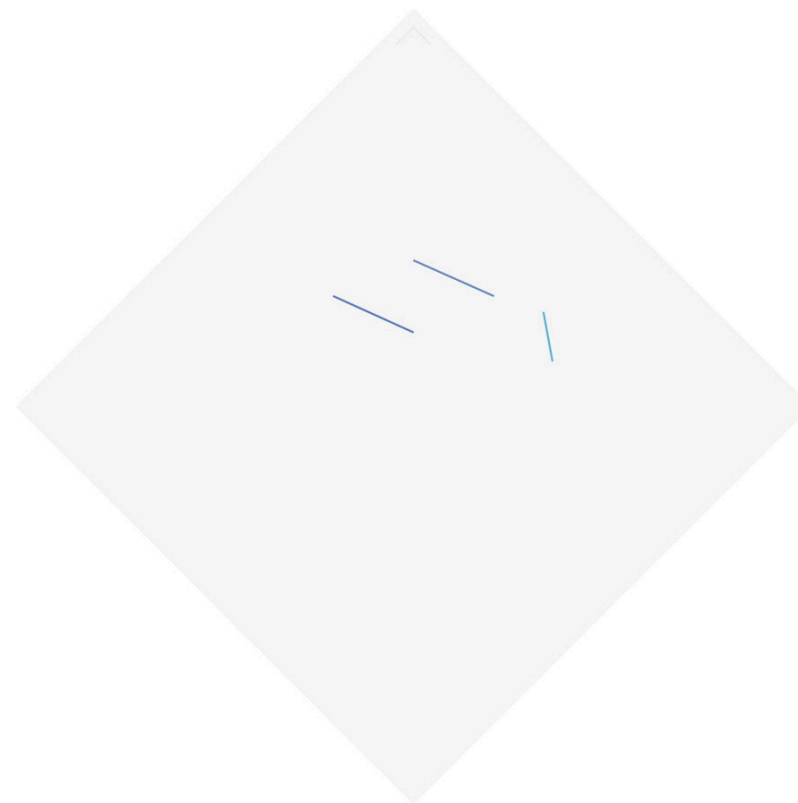
Sky Map  
*London, 18.11.11 / 14:30*  
 2011, screenprint on paper, 35 x 35cm, edition: 2



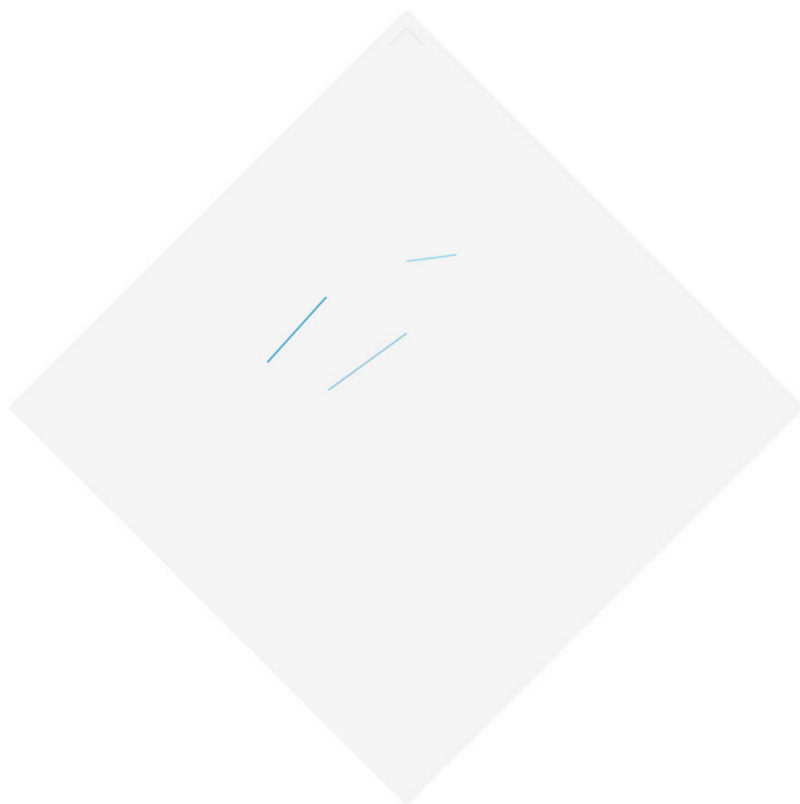
Sky Map  
*London, 28.12.11 / 14:20*  
 2011, screenprint on paper, 35 x 35cm, edition: 2



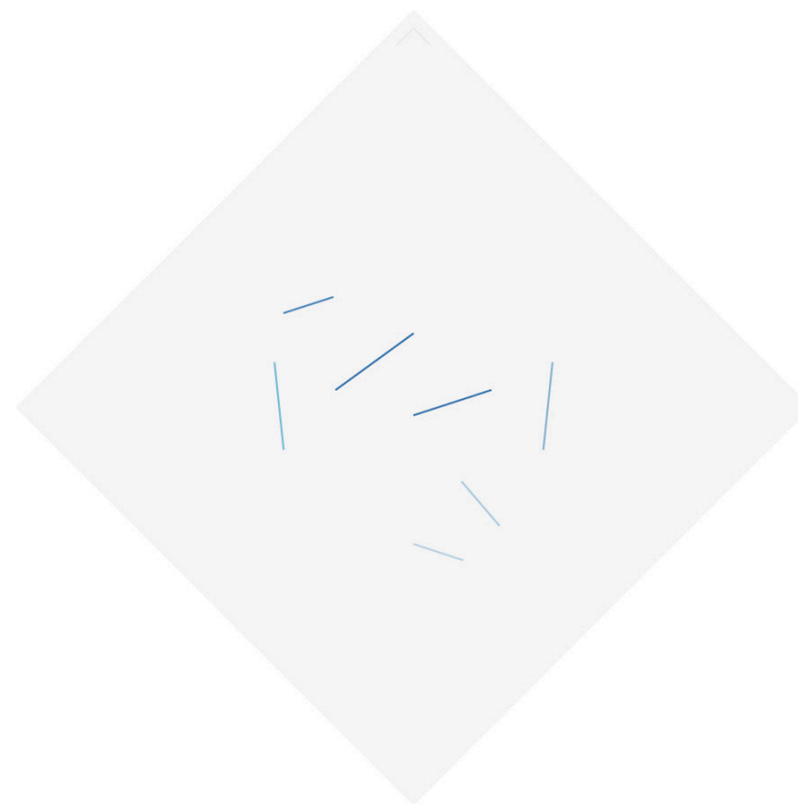
Sky Map  
*London, 02.01.12 / 12:50*  
 2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map  
*London, 17.01.12 / 11:50*  
 2012, screenprint on paper, 35 x 35cm, edition: 2

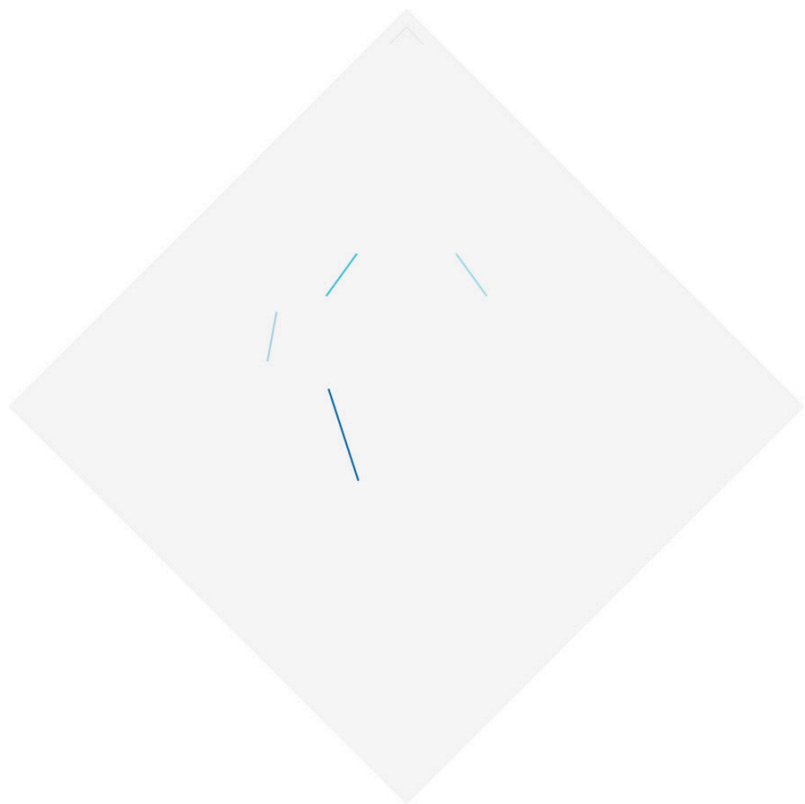


Sky Map  
*London, 23.01.12 / 15:15*  
 2012, screenprint on paper, 35 x 35cm, edition: 2

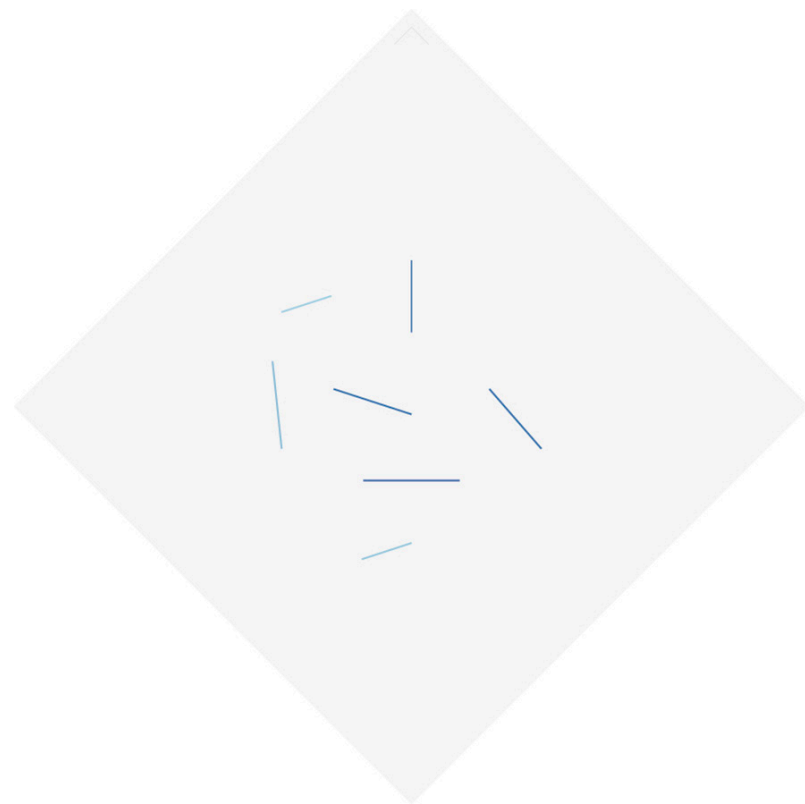


Sky Map  
*London, 19.02.12 / 11:45*  
 2012, screenprint on paper, 35 x 35cm, edition: 2

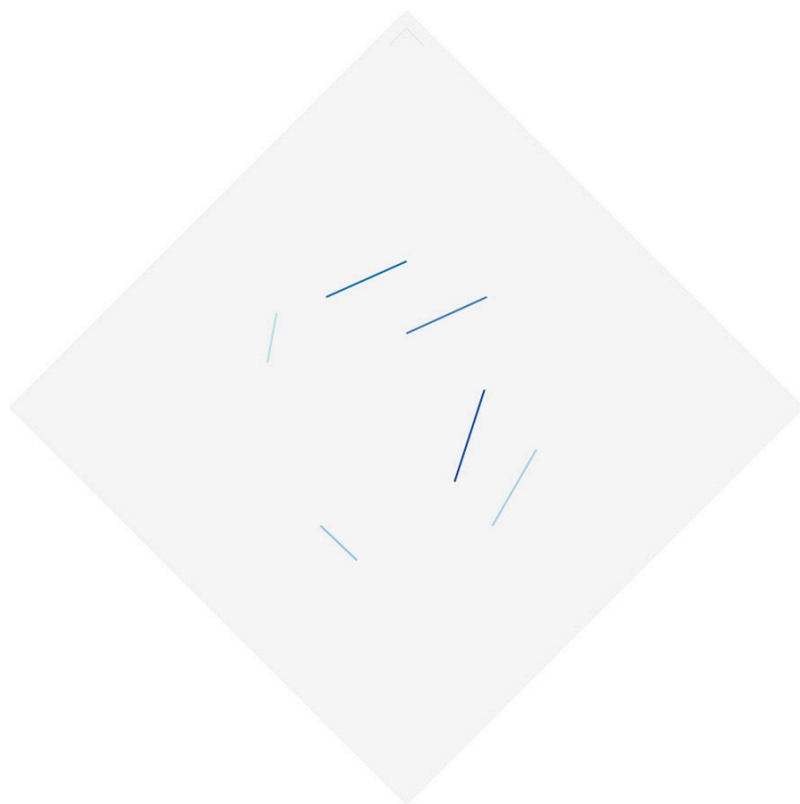




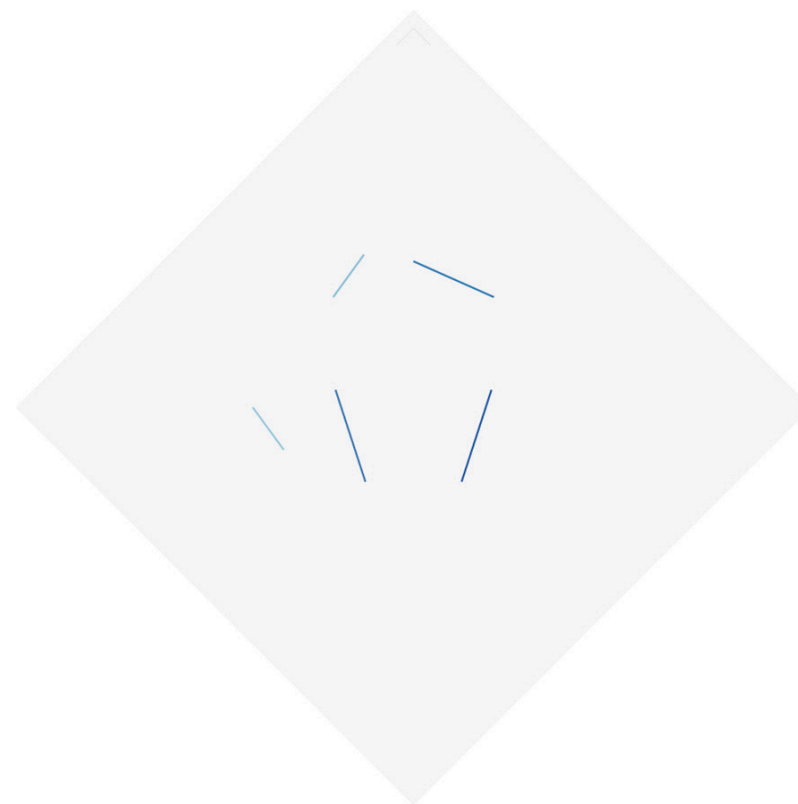
Sky Map  
*London, 21.02.12 / 13:55*  
2012, screenprint on paper, 35 x 35cm, edition: 2



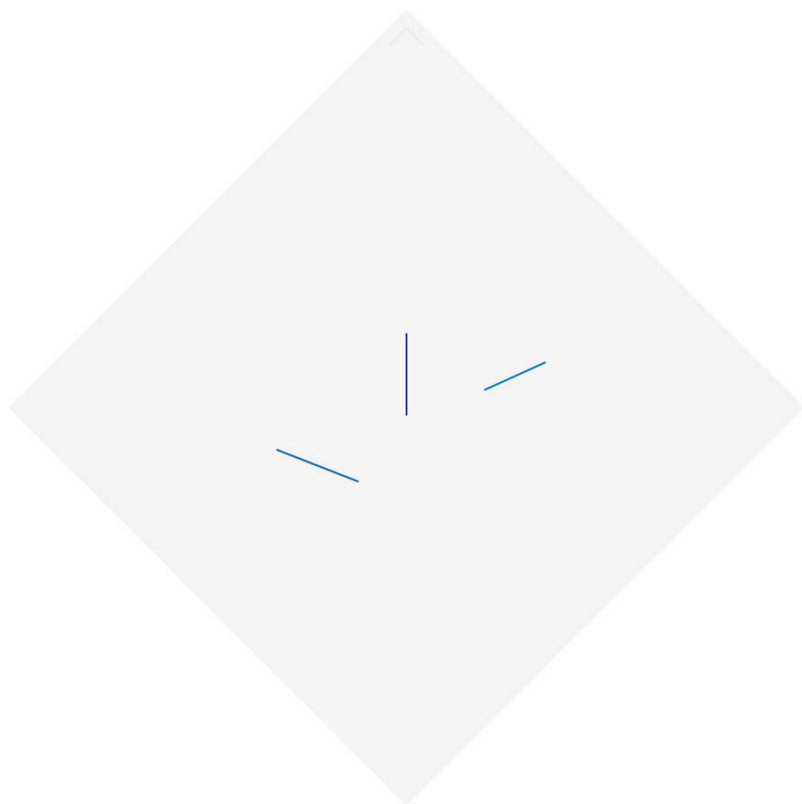
Sky Map  
*London, 05.03.12 / 10:15*  
2012, screenprint on paper, 35 x 35cm, edition: 2



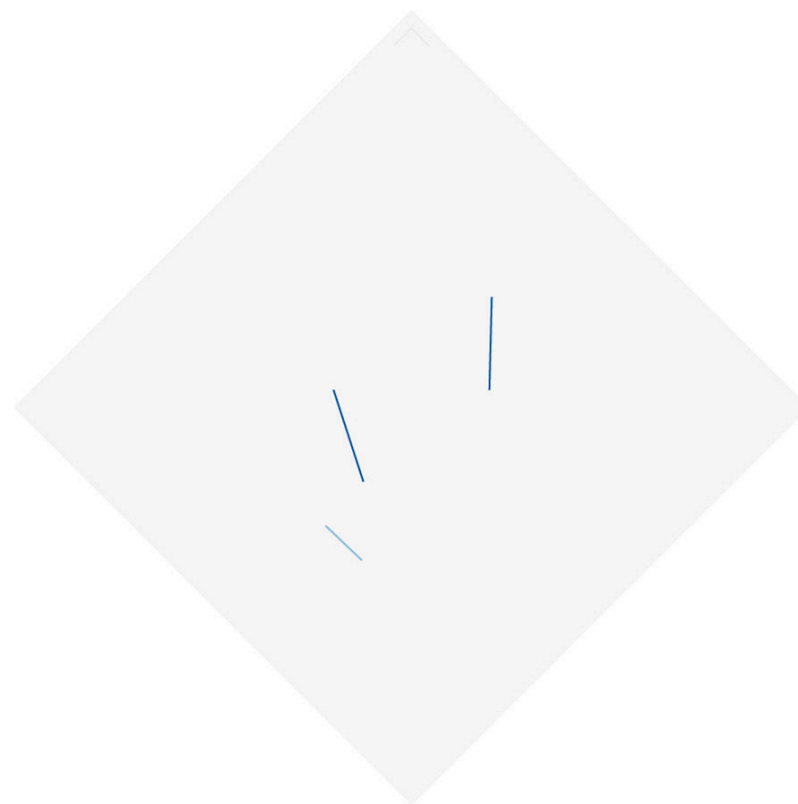
Sky Map  
*London, 04.04.12 / 10:45*  
 2012, screenprint on paper, 35 x 35cm, edition: 2



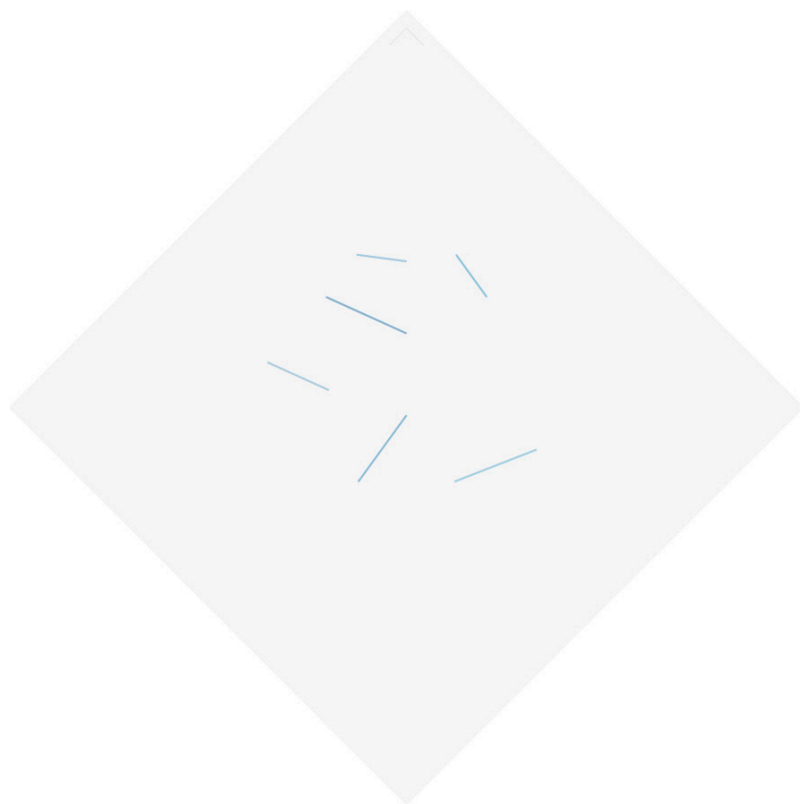
Sky Map  
*London, 11.05.12 / 15:30*  
 2012, screenprint on paper, 35 x 35cm, edition: 2



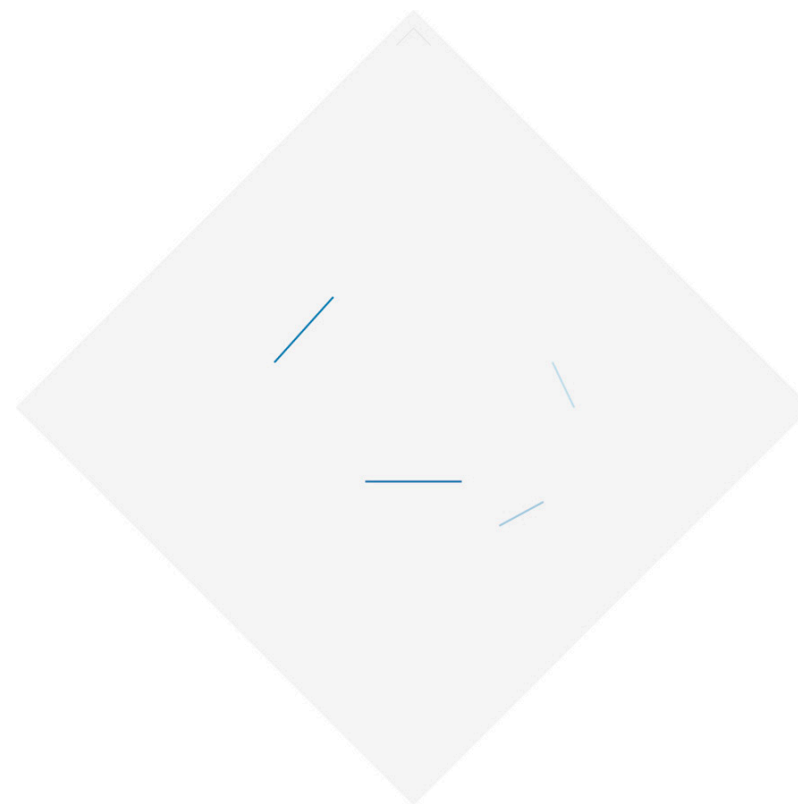
Sky Map  
*London, 14.07.12 / 18:50*  
 2012, screenprint on paper, 35 x 35cm, edition: 2



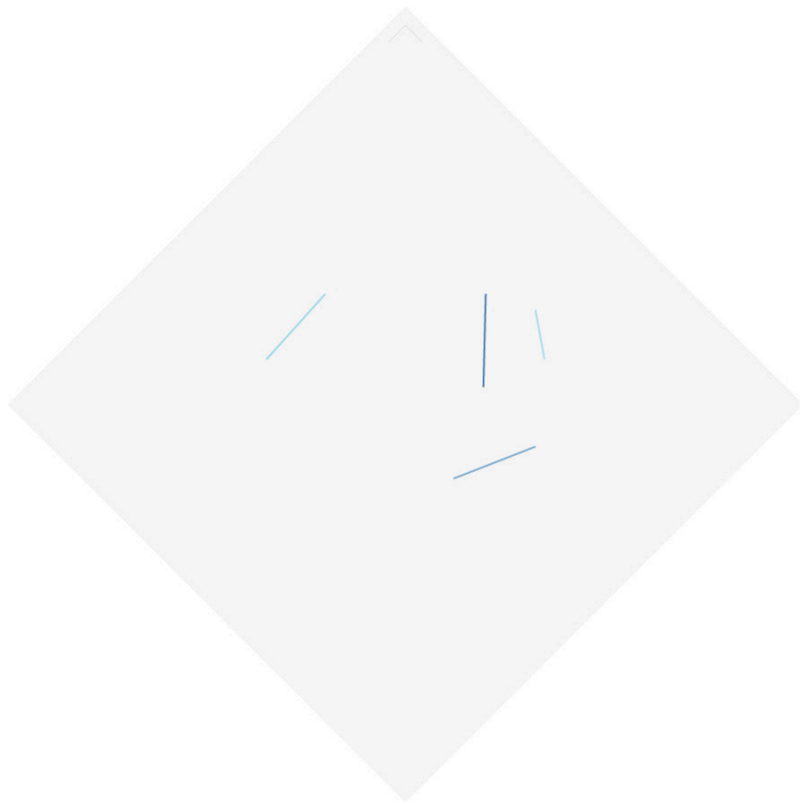
Sky Map  
*London, 06.08.12 / 13:10*  
 2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map  
*London, 22.08.12 / 18:50*  
 2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map  
*London, 18.09.12 / 11:10*  
 2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map

*London, 02.10.12 / 11:40*

2012, screenprint on paper, 35 x 35cm, edition: 2



Sky Map (relief)

*London, 25.07.12 / 14:05*

2012, pigment and plaster, 200 x 200cm (installation)

Image on facing page shows detail

---

## Sky Accumulation





Sky Accumulation

*London, 25.05.17 – 28.05.17*

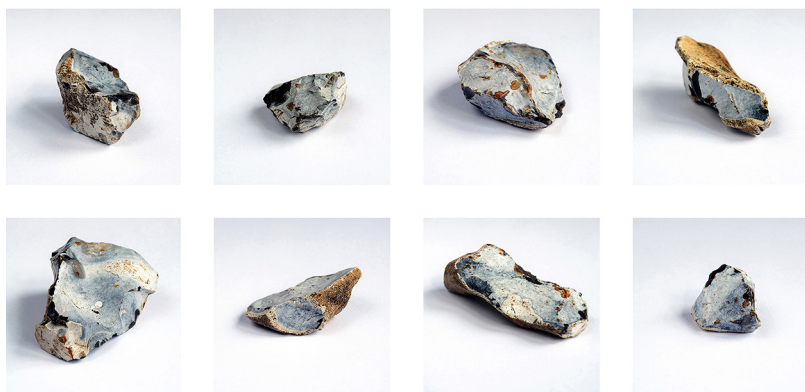
2017, watercolour on paper, marble, 50.5 x 35.5 x 2cm (installation)

Image from a group exhibition with Syllabus II at Guest Projects, London



---

## Looking for the Sky in the Earth



Looking for the Sky in the Earth  
*Saffron Walden, UK, winter 2016/17*  
 2017, photographic print, 42 x 59cm

This work also exists as a poster publication, litho-printed, A2 folded to A4, edition: 250



Looking for the Sky in the Earth  
*Saffron Walden, UK, winter 2016/17*  
 2017, flint (found object)



Looking for the Sky in the Earth  
*Sierra del Oro, Spain, spring 2017*  
 2017, photographic print, 42 x 59cm



Looking for the Sky in the Earth  
*Sierra del Oro, Spain, spring 2017*  
 2017, rock (found object)

---

Here Beyond





Here Beyond

*Parque Natural Sierra Maria–los Vélez, 16.05.13 / 10:00 | 14:00 | 18:00*

2013, watercolour, cotton thread, wood, acrylic paint, 12 x 18cm (each frame)

Image on facing page shows detail



Here Beyond

*Sierra de Maimón, 16.01.15 / 10:40, 17.01.15 / 15:10, 18.01.15 / 11:45*

2015, watercolour, cotton thread, wood, acrylic paint, 12 x 18cm (each frame)

Image on facing page shows detail



Here Beyond

*Sierra de la Muela, 16.01.15 / 10:40, 17.01.15 / 15:10, 18.01.15 / 11:45*

2015, watercolour, cotton thread, wood, acrylic paint, 12 x 18cm (each frame)

Image on facing page shows detail

---

Ground





# Ground

*Parque Natural Sierra Maria-los Vélez, 16.01.14 / 13:30*

2014, watercolour, plaster, 40 x 96 x 0.7cm (72 pieces)

Image on facing page shows detail

---

## Light Events



Light Events

*Esparto Shadows, Cieza, Murcia, Spain, 12.05.17 / 15:30*

2017, screenprint on handmade esparto paper, 51 x 41cm, edition: 2

This work also includes an artist bookwork and limited edition screenprint



Light Events

*Esparto Shadows, Cieza, Murcia, Spain, 14.05.17 / 09:15*

2017, screenprint on handmade esparto paper, 51 x 41cm, edition: 2

*Painter in the Landscape / Landscape in the Painter*

For me, going into the landscape was an outward movement to observe distance. Remoteness was not general or sweeping, but a kind of intense focus. I noticed subtle shifts and recorded distant details – my relation to the landscape became defined by flux, notation and memory. I wanted to live amid remote sights and atmospheric latitudes. Here, the faraway was not a function of detachment but a situation of expansive connection.

The remote remained unresolved, it resisted the confines of certainty. Mist, cloud, dust and air were not supplementary constituents but the basis upon which my engagement with remoteness was established. The remote held distance, it gathered atmospheric density – a depth that obscured and revealed. Being neither wholly earth-bound, or atmospheric, these '-scapes' operated in a mode of physical slippage.

## APPENDIX

*Folio – Colour Observation: Argentière Glacier, March 2010* is held in the following collections:

The Colour Reference Library (CRL), Royal College of Art  
Prints & Drawings, Victoria & Albert Museum

The Library, Scott Polar Research Institute, University of Cambridge  
Library & Archive, BALTIC Centre for Contemporary Art

Library – Special Collections, Manchester Metropolitan University

The Women's Art Library, Goldsmiths, University of London

